



# LAMP POST

## Film Accessory News



## eMoviePoster.com's December Major Auction Sunday December 22nd!

*End 2024 with eMoviePoster.com's very best auction of the year!*

**EMOVIEPOSTER.COM'S DECEMBER MAJOR AUCTION**  
 Runs from December 1st to December 22nd!

1,140 U.S., non-U.S., non-movie posters, lobby cards, and much MORE!

*Wizard of Oz Ruby Slippers Sell at Heritage Auction for a Record \$32 Million*



Imaged by Heritage Auctions, HA.com

*Wishing everyone a Merry Christmas and a very happy, healthy, prosperous New Year.*

*ed and Sue*



# UPCOMING EVENTS/DEADLINES

|               |  |
|---------------|--|
| December 1-22 | eMoviePoster.com's December Major Auction                        |
| January 20-27 | Movie Poster Archives Charity Auction                            |
| March         | Propstore Collectible Posters Auction                            |
| March 23      | eMoviePoster.com's April Major Auction                           |
| April 26-27   | Heritage Horror & Science Fiction Movie Posters Showcase Auction |
| May 22-25     | Columbus Moving Picture Show                                     |

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE!](#) Add your name to our Newsletter Mailing List [HERE!](#)

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE.](#)

The LAMPPOST is a publication of

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## Our GREAT December Major Auction ends very soon, on Sunday December 22nd!



We wanted to **REALLY** end 2024 with eMoviePoster.com's very best auction of the year, and we really delivered, and one quick look at what is in our [December Major Auction](#) confirms that! The 1,140 items in that cover **EVERY** price range, from tens of dollars each to tens of thousands of dollars, so this is one auction where everyone is welcome, no matter how much or how little you have to spend! And you know how **EVERY** other major auction but us has a "round up the usual suspects" feel to them?

**THEIR** auctions are filled with items that supposedly recently sold for vast sums of money, but for some reason they keep coming back to auction again and again and again. You will never see that is **OUR** auctions, because what we sell **REALLY** sells (if the buyer never pays we always reveal that, and if the buyer later re-consigns the item we reveal that too!).

And we make a **MASSIVE** effort to track down items we have **NEVER** auctioned before, or have only auctioned long ago, which gives **OUR** auctions a "fresh" quality you never see in other auctions. I could write many pages about how great the current items are!

**I want say a few words about the half-sheet from The Raven shown on the next page.** This is one of the only movies that feature both of the greatest horror actors **EVER**, Boris Karloff and Bela Lugosi **TOGETHER**, and just about everyone agrees is a wonderful movie, and quite a few (including myself) think it is the **BEST** of the movies these two giants made together!

All first release one-sheets from this classic horror movie are ultra-rare, and until we were consigned this half-sheet the only poster from it we had ever auctioned was a heavily restored window card! Twenty six years ago, we auctioned the Title Card and three scenes (in 1998) and those sold for \$12,363, \$6,440, \$3,450 and \$1,380!

Now we have been consigned this wonderful half-sheet, and **best of all, it is NOT backed**, and it only had some minor amateur restoration (likely many years ago). This will likely be the centerpiece of the new owner's collection, and come the end of this auction, **THIS POSTER WILL ABSOLUTELY HAVE A NEW OWNER!**



**I want say a few words about the 20th Century one-sheet shown here.** This is one of those rare movies that everyone agrees is a masterpiece, surely one of the finest romantic comedies ever created and many say it is one of the handful of finest movies of any kind, period! This is not that surprising, considering that many of the greatest talents of classic Hollywood came together to create this!

From legendary director Howard Hawks, to the superb screenwriting team of Ben Hecht and Charles MacArthur, and the acting talents of the amazing John Barrymore and Carole Lombard, everything in this screwball romantic comedy "works" to perfection!!

While almost all first release one-sheets from **ALL** 1934 movies are frustratingly ultra-rare, one-sheets from **THIS** classic go far beyond that! In the 1970s, a collector purchased the Style B one-sheet offered here from another longtime collector, and at that point, it was the first one-sheet of either style that was known to have surfaced!

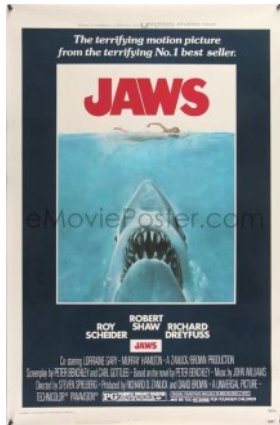


Now, the collector who purchased this poster **FIFTY YEARS** ago has consigned it to us, and it remains the only example of this poster we know of. And it may well be **DECADES** more before another example of either style surfaces, but come the end of this auction, **THIS POSTER WILL ABSOLUTELY HAVE A NEW OWNER!**

## OTHER HIGHLIGHTS INCLUDE:



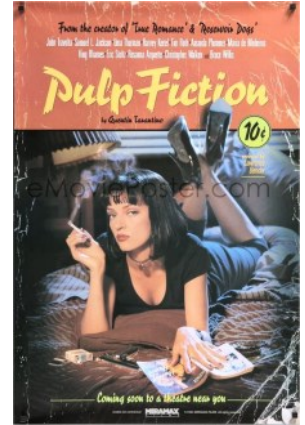
[EMPIRE STRIKES BACK](#)  
1sh 1980



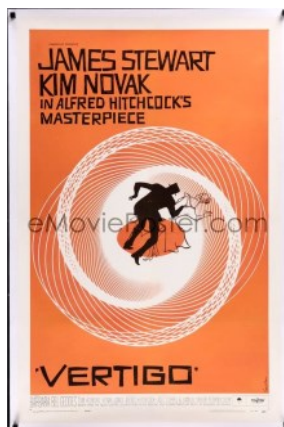
[JAWS 1sh 1975](#)



[BRIDE OF FRANKENSTEIN LC 1935](#)



[PULP FICTION advance](#)  
1sh 1994



[VERTIGO linen 1sh](#)  
1958



[WIZARD OF OZ LC 1939](#)



[BREAKFAST AT TIFFANY'S](#)  
1sh 1961



[STAR WARS style A](#)  
first printing 1sh 1977



[MR. DEEDS GOES TO TOWN](#) linen style B 1sh



[HALLOWEEN signed](#)  
Aust 1sh 1979



[LEAVE HER TO HEAVEN](#)  
1sh 1945



[GONE WITH THE WIND insert](#) 1939

**SO PLEASE GO RIGHT NOW AND VIEW THE 1,140 WONDERFUL DECEMBER MAJOR AUCTIONS AT <https://www.emovieposter.com/>**

**SOMETIME BEFORE THEY CLOSE ON SUNDAY THE 22ND, STARTING AT 3 PM CENTRAL TIME**

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## **Consign now to our 2025 April Major Auction!**

Consign now to our 2025 April Major Auction! As always, we are seeking very desirable and rare items, like this half-sheet from The Mystery of the Wax Museum, which we have never sold before, and also the very desirable Breakfast At Tiffany's half-sheet shown here as well (both confirmed to be in this very special auction)!

**Why consign now, when the auction is months away (the auction starts March 23rd)?** First, you want to get your items sent **NOW**, because we always take the first example of each item we receive, so you can guarantee your items **WILL** be in the auction by sending them now (unless of course, we somehow already have it).

**And if you send rare and desirable items now, you may well see them in future preview ads, which gets your items a lot of extra exposure, which may get you lots of extra money! Why not contact us today with what you have?**

While all great consignments are of course fine, we most want items we have never had before (or rarely ever had)! And while all linenbacked and paperbacked consignments will automatically go in this auction (**but ONLY if they have a minimum realistic value of over \$100**), **NON-backed items need to be REALLY special**, or they make much more sense for our "regular" auctions. We want what you want, which is for your consignments to sell for the most possible, and often this will happen in our regular auctions where they are not competing with great rarities!

Why consign to **OUR** major auctions rather than to those of other auctions? Because we charge far less than **ANY** other major auction, at every price level! And if anyone tries to tell you otherwise, they are not telling you the truth! See [https://www.emovieposter.com/learnmore/?page=consign\\_major#absoluteproof](https://www.emovieposter.com/learnmore/?page=consign_major#absoluteproof) for absolute proof of this!

**AND** you should also consign to us instead of **ANYWHERE** else because we get higher prices overall than any other auction, when you compare "apples to apples and oranges to oranges". We have 35 years of experience (and over **\$119 MILLION in sales**, and **70,016 past buyers and active registered users**, and **3,365 previous consignors**) to prove that we treat **ALL** our consignors (and **ALL** our bidders) the way you want to be treated, **with TRUE customer service EVERY step of the way.**

**We have averaged over SIX million dollars of sales the past 7 years (and every sale was a REAL sale, to a real bidder, and NO other auction can say that). Why consign anywhere else when you can consign to the best auction there is? Contact us TODAY with what you have!**



**UPDATED 12/3/24 WITH EVEN MORE ABSOLUTE PROOF YOU GET FAR MORE CONSIGNING TO US THAN TO ANY OTHER MAJOR AUCTION!**

**eMOVIEPOSTER.COM**

Does it really matter WHICH auction you consign your collection to?

**H.G. WELLS' THE WAR OF THE WORLDS**

**Sold at eMoviePoster.com for \$23,733**  
**Consignor Received: \$21,360**

**A MIGHTY PANORAMA OF EARTH-SHAKING FURY!**

**Sold at other auction for \$23,125**  
**Consignor Received: \$15,725**

**HERE IS ABSOLUTE PROOF YOU GET FAR MORE CONSIGNING TO US!**

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

You might **THINK** that "consigning to auctions" is pretty much the same, and that how much money you receive is pretty much "the luck of the draw". But nothing could be further from the truth!

**We at eMoviePoster.com charge SO incredibly less than EVERY other auction (at all price levels) that the difference in what WE pay our consignors and what other auctions pay to their consignors can be downright mind-blowing!**

Here are two wonderful examples of just how great the difference can be, using two actual pairs of posters WE sold, and another auction sold, just days apart. Here is the first one.

Almost exactly one year ago, we at eMoviePoster.com happened to auction an example of a VERY desirable poster just 12 days after another auction company auctioned another example of the same poster, and while the results were similar (\$21,500 at eMoviePoster.com vs \$20,000 at the other auction, the amounts the consignors received were ANYTHING but similar (\$19,350 at eMoviePoster.com vs \$13,600 at the other auction, a difference of \$5,750!). See the below image and the text under it for the complete story of what occurred.

# EMOVIEPOSTER.COM

|   |  |
|---|--|
|  <p><b>Sold at eMoviePoster.com for \$21,500</b><br/><b>Consignor Received: \$19,350</b></p>  |  <p><b>Sold at other auction for \$20,000</b><br/><b>Consignor Received: \$13,600</b></p>   |
|  <p><b>5p0305 EMPIRE STRIKES BACK 1sh 1980</b><br/>unedited Kastel art w/added images<br/>Condition Grade: very good<br/>Winning Bidder: Wh728092<br/>Final Price: \$21,500<br/><b>SOLD at eMoviePoster.com 12/19/2023</b><br/><b>CONSIGNOR RECEIVED: \$19,350</b></p> |  <p><b>278: STAR WARS: THE EMPIRE STRIKES BACK</b><br/>Original Test Printing One-Sheet<br/>(27" x 41"); International;<br/>Near Mint Rolled<br/>Lot closed - Winning bid: \$20,000<br/><b>SOLD at other major auction 12/7/2023</b><br/><b>CONSIGNOR RECEIVED: \$13,600</b></p> |



On 12/7/2023, another major auction company sold an example of the one-sheet from The Empire Strikes Back that has unedited Kastel art, and it sold for \$20,000. On 12/19/2023 (12 days later), our company, **eMoviePoster.com**, sold a different example of the one-sheet from The Empire Strikes Back that has unedited Kastel art, for \$21,500.

I am **NOT** bragging about the \$1,500 difference, because in the big scheme of things, getting a 7.5% difference in price is not that big a deal, and it **COULD** have gone either way. And I am not saying that we did a "better" job, or that the other auction did a "lesser" job, or that theirs was in better condition, because we use different grading scales.

But this brings up a great point. A few collectors (especially "newbies") have a perception that the auctions that print fancy catalogs and have giant showrooms sometimes get more money than we do. **BUT THIS IS NOT BORNE OUT IN ACTUAL RESULTS!** When you compare "like items" (apples to apples and oranges to oranges), you will find that we at eMoviePoster.com often **DO** get more than the "fancy catalog" auctions.

**This is almost surely because we describe the condition far and away the best of ANY auction anywhere, and we ALWAYS post completely unenhanced images of what we are auctioning.**

**THIS** takes away the "fear factor" so many collectors have when buying from auctions that can't always be trusted to accurately grade what they are auctioning, and who sometimes will enhance an image to make it appear better than it is.

But back to what I was saying about the difference in the price WE received for our Empire Strikes Back one-sheet and what the other auction got for their Empire Strikes Back one-sheet. **What I AM focusing on is the GIGANTIC difference in how much money the CONSIGNORS of the two posters received**, and why **THIS** says so much about where **YOU** should consign! What do I mean? The poster at that other auction sold for \$16,000 "hammer" price, plus a **25%** "buyers premium, for a total of \$20,000.

The consignor of that poster paid 15% of the hammer price in commission, \$2,400, so **HE RECEIVED \$13,600 OUT OF THE \$20,000 SALE!** The poster at eMoviePoster.com sold for \$21,500 "hammer" price, plus **ZERO PERCENT** "buyers premium, for a total of \$21,500.

The consignor of our poster paid 10% of the hammer price in commission, \$2,150, so **HE RECEIVED \$19,350 OUT OF THE \$21,500 SALE! SO OUR CONSIGNOR RECEIVED \$19,350, AND THE OTHER CONSIGNOR RECEIVED \$13,600, A DIFFERENCE OF FIVE THOUSAND SEVEN HUNDRED FIFTY DOLLARS!**

**AND EVEN IF THE OTHER EMPIRE STRIKES BACK TEST POSTER HAD SOLD FOR \$25,000 AND OURS HAD SOLD FOR \$20,000, OUR CONSIGNOR WOULD STILL HAVE RECEIVED \$1,000 MORE, EVEN THOUGH HIS POSTER SOLD FOR \$5,000 LESS!**

And this is not solely true with super expensive items! Go to <https://www.emovieposter.com/learnmore/?page=consign#intro> On that page you will find a detailed breakdown of what happens to someone who consigns a poster that sells for varying amounts at both auctions.

It shows what happens to posters that sell for \$15,000, \$1,200, \$600, \$100, and \$30 at both auctions, and **THE COMPARATIVE RESULTS ARE PRETTY SHOCKING**. When you compare, there is **NO** comparison! \$13,200 or \$9,000 for a \$15,000 poster? \$960 or \$720 for a \$1,200 poster, \$468 or \$360 for a \$600 poster? \$72 or \$53 for a \$100 poster?

And the most **SHOCKING** of all, **15 DOLLARS** or **75 cents** for a \$30 poster? So if **YOU** have posters you have considered selling, shouldn't you consign them to eMoviePoster.com, where you get so MUCH more money for equivalent selling prices?

**And you might THINK the above Empire Strikes Back pair of results was an "isolated example", but in fact, it is far more common than you might realize. And now, a year later, the same thing has happened again!**

# EMOVIEPOSTER.COM



Sold at eMoviePoster.com for \$23,733  
Consignor Received: \$21,360

## HISTORY REPEATS ITSELF!

Consignors pay **FAR** lower commissions at eMoviePoster.com and receive **FAR** more money for roughly the exact same result!

7m0021 WAR OF THE WORLDS British quad  
1953 H.G. Wells & George Pal  
Condition Grade: very good  
Winning Bidder: Wh728092  
Final Price: \$23,733  
SOLD at eMoviePoster.com 10/27/2024  
**CONSIGNOR RECEIVED: \$21,360**

Lot #86325 WAR OF THE WORLDS British quad, Paramount 1953  
Fine/Very Fine on Paper  
Lot closed - Winning bid: \$23,125  
SOLD at other major auction 12/2/2024  
**CONSIGNOR RECEIVED: \$15,725**

Have an expensive poster you're willing to sell? You will receive thousands more from eMoviePoster.com!



Sold at other auction for \$23,125  
Consignor Received: \$15,725

We at eMoviePoster.com happened to auction an example of another **VERY** desirable poster (War of the Worlds British Quad) just 36 days before another auction company auctioned another example of the same poster, and **ONCE AGAIN**, while the results were similar (\$23,733 at eMoviePoster.com vs \$23,125 at the other auction.

The poster at that other auction sold for \$18,500 "hammer" price, plus a **25%** "buyers premium, for a total of \$23,125. The consignor of that poster paid 15% of the hammer price in commission, \$2,775, so **HE RECEIVED \$15,725 OUT OF THE \$23,125 SALE!** The poster at eMoviePoster.com sold for \$23,733 "hammer" price, plus **ZERO PERCENT** "buyers premium, for a total of \$23,733.

The consignor of our War of the Worlds British Quad paid 10% of the hammer price in commission, \$2,373, so **HE RECEIVED \$21,360 OUT OF THE \$23,733 SALE! SO OUR CONSIGNOR RECEIVED \$21,360, AND THE OTHER CONSIGNOR RECEIVED \$15,725, A DIFFERENCE OF FIVE THOUSAND SIX HUNDRED THIRTY FIVE DOLLARS!**

**AND EVEN IF THE OTHER WAR OF THE WORLDS QUAD HAD SOLD FOR \$30,000 AT THE OTHER AUCTION AND OURS HAD SOLD FOR \$23,733, THEN OUR CONSIGNOR WOULD STILL HAVE RECEIVED \$960 MORE THAT THE CONSIGNOR OF THE OTHER EXAMPLE, EVEN THOUGH HIS POSTER SOLD FOR \$6,267 LESS!**

And, as we said above, this is not solely true with super expensive items! We take **FAR** lower commissions at **EVERY** selling price across the board! Please go to <https://www.emovieposter.com/learnmore/?page=consign> for a complete and transparent explanation of exactly how consigning to us works! **And we CLEARLY state exactly what we charge at every price level, something you can't find at any other major auction site.**

**So if YOU have very expensive posters to auction, realize that there is an excellent chance you will receive thousands more for those posters, EVEN IF THEY SELL FOR AROUND THE SAME PRICE AT EITHER AUCTION! When you add in that eMoviePoster.com is the most trusted auction there is (with 35 years and \$119 million in REAL sales) is there ANY doubt which auction you should consign your most valued posters to?**



**Movie Poster Archives**  
**January Charity Auction**  
**Jan. 20<sup>th</sup> – 27<sup>th</sup>**

**Let's start the new year off right!**

***We have too much excess – We want to give you a bargain***

As you know, MPA is the only non-profit EVER dedicated to the preservation of film accessories. To date, we have received almost 3 million pieces of which a little over ½ is usable for the archives... which leaves a huge amount of excess. Sorting, categorizing and scanning this material is a massive undertaking and very labor-intensive.

The excess that we can't use is sorted and made available through the auction at what is usually considered below wholesale prices to both make room and generate funds for the Archive. At the same time, it gives collectors and dealers the opportunity to acquire items at far lower than normal pricing.

For our next auction, we're presenting OVER 100 NEW TITLES WE'VE NEVER PRESENTED BEFORE from the 1930s up to the 2000s.

Of course, we'll have TONS of favorite titles from Action/ Adventure to Disney cartoons and all genre in between.

In addition, last month we tested **mini sheets** and **commercial reprints** – **and they really did well**. So, we'll have a different selection of each category AND a couple of new areas such as pressbooks and presskits and we'll throw in a few more international pieces.

Look for the announcements when the auction goes online and COME SEE.... Why dealers and collectors come back over and over ...

AND WHAT YOU'VE BEEN MISSING!



Propstore

# Collectible Posters Auction

March, 2025



Los Angeles



Propstore presents an auction with our latest selection of rare and collectible posters, artwork and more.



[propstore.com/posterauction](https://propstore.com/posterauction)



Propstore CA Bond #72BSBGU4116

**\*HEROES & VILLAINS, MAGIC & MONSTERS\***

**COMING SOON TO PROPSTORE'S**

**SPRING COLLECTIBLE POSTERS AUCTION**



**Featured Above:**

*Superman (Paramount, 1941) One Sheet, Very Fine- on Linen - Estimate: \$20,000 - \$40,000*

*Dracula (Universal, 1931) One Sheet, Style F, Stone Lithograph Fine+ on Linen \$150,000 - \$300,000*

*The Master Mystery (Octagon Films Inc., 1918) One Sheet, Chapter Ten: The Binding Ring, Stone Lithograph Very Fine+ Folded - Estimate: \$30,000 - \$60,000*

*Frankenstein (Universal, 1931) One Sheet, Style A, Stone Lithograph Very Fine on Linen - Estimate: \$125,000 - \$250,000*

Attention all movie buffs, art enthusiasts, and collectors! **Propstore** is thrilled to announce our upcoming **Collectible Posters Auction**, set to take place in spring 2025.

This event promises to showcase an incredible array of iconic and rare posters, featuring artwork from beloved films across decades. Whether you're a fan of timeless classics, cult favorites, or modern blockbusters, this auction will offer something special to elevate your collection.

Stay tuned as we reveal highlights from the auction, including exclusive previews of one-of-a-kind treasures. You won't want to miss this opportunity to own a piece of cinematic history!

Visit [Propstore.com](https://propstore.com) for updates and to register your interest today. Let the countdown begin!

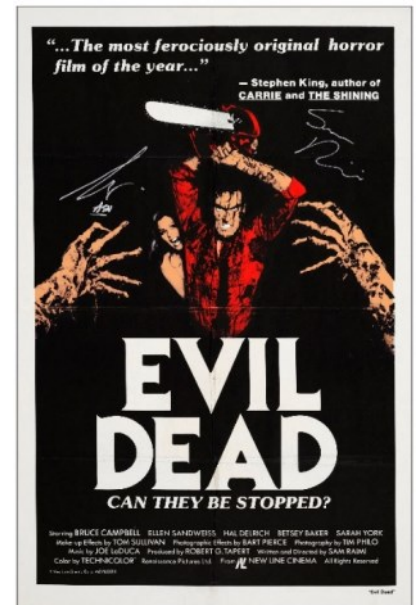
**Grey Smith, Director US Poster Auctions:** *"We're incredibly excited to bring collectors and fans an extraordinary selection of rare and iconic movie posters this spring. Each piece tells a unique story and captures the magic of cinema, making this auction a must-see event for film enthusiasts and art lovers alike."*

## \*\*PROPSTORE WANTS YOUR CLASSIC FILM POSTERS FROM THE 1920S TO THE 2020S \*\*

If you're looking to sell your classic entertainment posters, **Propstore** is actively seeking posters from all eras and genres, including iconic films, classics, and rare pieces from the golden & modern ages of cinema. Whether you have timeless treasures or modern hits, we want the posters that capture the magic of entertainment history. Reach out to [Grey@propstore.com](mailto:Grey@propstore.com) and see how much your collection could be worth!

Do you have entertainment posters to sell? Propstore is interested in purchasing posters from films of all kinds - big and small, classic romance and modern horror, science fiction and cult classics. Whether it's a limited edition or a fan favorite, we're looking for posters that define entertainment across generations.

**Notable sales from Propstore's Collectible Posters Live Auction included (sale prices inclusive of buyer's premium):**



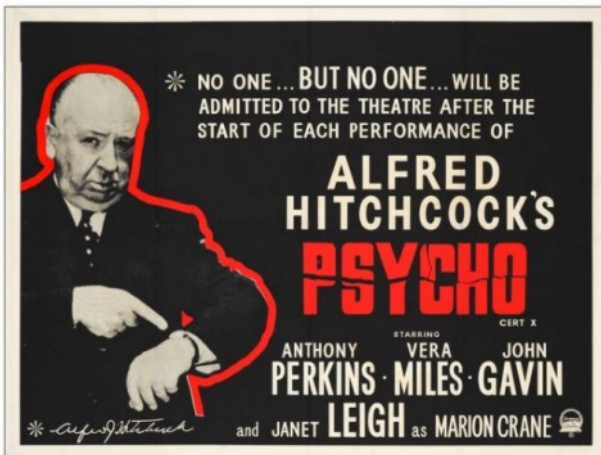
### Featured Above:

**BREAKFAST AT TIFFANY'S (1961)** Three Sheet (41" x 79") sold for **\$4,095**

**JAMES BOND: FROM RUSSIA WITH LOVE (1963)** Premiere British Quad (30" x 40"); Advance, Country-of-Origin; Very Good on Linen sold for **\$11,340**

**EVIL DEAD (1983)** One Sheet (27" x 41") Signed by Bruce Campbell and Director Sam Raimi (JSA COA) sold for **\$3,465**

Reach out today to Grey Smith and Propstore's poster experts to discuss your modern entertainment posters at [Propstore.com/Posters](http://Propstore.com/Posters)

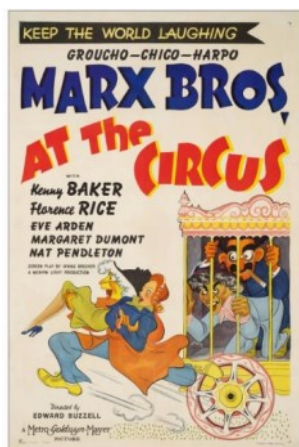


Are you holding onto a classic horror movie poster that deserves a new spotlight? Propstore is seeking iconic and vintage horror posters for our upcoming Collectible Posters Auctions in 2025. If you have a piece of chilling cinematic history, from Alfred Hitchcock to Stephen King contact us today to consign and let your treasures shine among collectors worldwide!

**PSYCHO (1960)** British Quad (30" x 40"); Style B; Very Fine on Linen; Sold for **\$16,380**

Do you have a stunning science fiction movie poster that's out of this world? Propstore is looking for iconic and rare sci-fi posters to feature in our upcoming Collectible Posters Auctions in 2025. Jedi, Klingons, Robots, Aliens, Extra-Terrestrials and Replicants - share your treasures with fellow fans and collectors—contact us today to consign!

**STAR WARS: THE EMPIRE STRIKES BACK (1980)** Commercial Poster (25.75" x 38.5") Signed by Mark Hamill, Carrie Fisher, Anthony Daniels, Kenny Baker, Peter Mayhew, Jeremy Bulloch, and others. (Beckett COA); Very Fine+ Mounted on Foam Core; Sold for **\$8,190**



Do you have a classic comedy movie poster that brings laughter to life? Propstore is seeking iconic and vintage comedy posters for our upcoming Collectible Posters Auction in spring 2025. From the timeless antics of the *Marx Brothers* and *Charlie Chaplin* to the hilarity of *Some Like It Hot*, *Monty Python*, and *Airplane!*, your treasures could take center stage. Contact us today to consign!

**AT THE CIRCUS (1939)** One Sheet (27" x 41"); Style D; Very Fine- on Linen; Sold for **\$6,300**

Reach out today to Grey Smith and Propstore's poster experts to discuss your modern entertainment posters at [Propstore.com/Posters](https://Propstore.com/Posters)



## **\*\*PROPSTORE WANTS YOUR HORROR MOVIE AND CLASSIC FILM POSTERS FROM THE '20S AND BEYOND \*\***

Got modern entertainment posters to sell? We're interested in purchasing posters from recent blockbusters, popular franchises, and contemporary cult favorites. Whether it's a limited edition or a fan favorite, we're looking for posters that define today's entertainment culture.

**Notable sales from Propstore's Collectible Posters Live Auction included (sale prices inclusive of buyer's premium):**



***Frankenstein (Universal, 1931)*** One Sheet (27" x 41") Style A, Stone Lithograph Very Fine on Linen



***The Master Mystery (Octagon Films Inc., 1918)***

One Sheet (27" x 41") Chapter Ten (The Binding Ring), Stone Lithograph Very Fine+ Folded



***Creature from the Black Lagoon (Universal-International, 1954)***

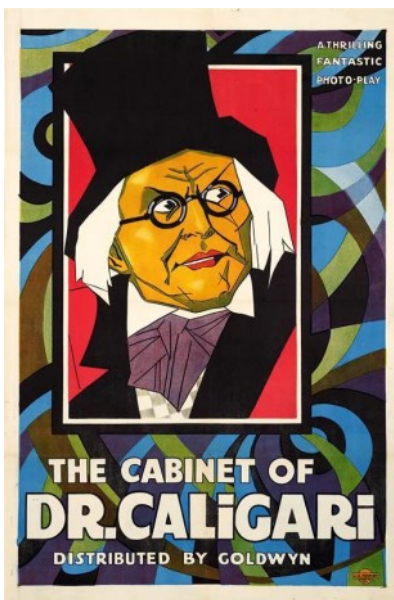
One Sheet (27" x 41") Very Fine- on Linen



**SCARFACE (United Artists, 1932)**  
Half Sheet (22" x 28") Very Fine- on Paper



**SUPERMAN (Paramount, 1941)**  
One Sheet (27" x 41" ) Very Fine- on Linen



**THE CABINET OF DR. CALIGARY (Goldwyn, 1920)** One Sheet (27" x 41") Stone Lithograph Very Fine- on Linen



**DRACULA (Universal, 1931)**  
One Sheet (27" x 41") Style F, Stone Lithograph Fine+ on Linen

Reach out today to Grey Smith and Propstore’s poster experts to discuss your modern entertainment posters at [Propstore.com/Posters](http://Propstore.com/Posters)

Propstore

# Collectible Posters Auction



Los Angeles

March, 2025

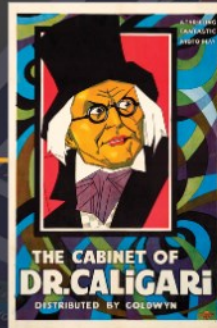


Dracula (Universal, 1931)  
One Sheet (27" x 41")  
Style F, Stone Lithograph  
Estimate: \$150,000 - 300,000



Frankenstein (Universal, 1931)  
One Sheet (27" x 41")

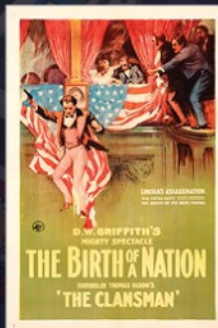
Estimate: \$125,000 - 250,000



The Cabinet of Dr. Caligari  
(Goldwyn, 1920)  
One Sheet (27" x 41")  
Stone Lithograph  
Estimate: \$50,000 - 100,000



The Master Mystery  
(Octagon, 1918)  
One Sheet (27" x 41")  
Stone Lithograph  
Estimate: \$20,000 - 40,000



The Birth of a Nation  
(Epoch, 1915)  
One Sheet (27" x 41")  
"Lincoln" Style,  
Stone Lithograph  
Estimate: \$20,000 - 40,000



Scarface (United Artists, 1932)  
Half Sheet (22" X 28")  
Estimate: \$8,000 - 16,000



Superman  
(Paramount, 1941)  
One Sheet (27" x 41")  
Estimate:  
\$20,000 - 40,000



Creature from the Black  
Lagoon (Universal-  
International, 1954)  
One Sheet (27" x 41")  
Signed by Ben Chapman  
Estimate: \$8,000 - 16,000

[propstore.com/posterauction](http://propstore.com/posterauction)



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Propstore CA Bond #72BSBGU4116

# Propstore

# Posters Wanted

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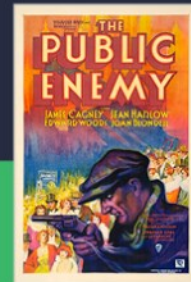
Top Posters Sold in Propstore's September 2024 Collectible Posters Live Auction



**King Kong (RKO, 1933)**  
One Sheet  
sold for **\$126,000\***



**The Wolf Man**  
(Universal, 1941)  
One Sheet  
sold for **\$113,400\***



**The Public Enemy**  
(Wamer Bros., 1931)  
One Sheet  
sold for **\$100,800\***



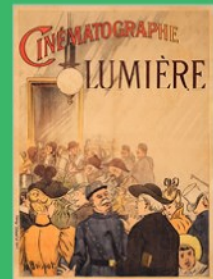
**The General**  
(United Artists, 1926)  
Three Sheet  
sold for **\$71,820\***



**Dr. Jekyll and Mr. Hyde**  
(Paramount, 1931)  
One Sheet  
sold for **\$69,300\***



**Flying Down To Rio**  
(RKO, 1933)  
One Sheet  
sold for **\$59,220\***



**Cinematographie Lumiere**  
(Lumiere, 1896)  
French Moyenne  
sold for **\$39,060\***

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Propstore CA Bond #72B59/GJ416

\*all prices incl. bp

## **Dorothy's Ruby Slippers From 'The Wizard of Oz' Sell for \$32.5 Million at Heritage Auctions to Become World's Most Valuable Movie Memorabilia**

*The Wicked Witch's hat realizes \$2.93 million during \$38.6 million event that shatters record for a Hollywood and entertainment*



DALLAS, Texas (Dec. 7, 2024) — [Dorothy's Ruby Slippers](#) sold Saturday at Heritage Auctions for a price somewhere over the rainbow, way up high: \$32.5 million.

One of four surviving pairs worn by Judy Garland in 1939's *The Wizard of Oz*, the slippers that sold Saturday are now the most famous — and, by far, the most valuable movie memorabilia ever sold at auction.

That single pair of shoes also helped Heritage's [December 7 Hollywood/Entertainment Signature® Auction](#) set the record for an entertainment auction: \$38,615,188. That shatters the \$22.8 million realized during the 2011 Debbie Reynolds auction held by Heritage Auctions Executive Vice President Joe Maddalena.

“There is simply no comparison between Judy Garland’s Ruby Slippers and any other piece of Hollywood memorabilia,” Maddalena says. “The breathtaking result reflects just how important movies and movie memorabilia are to our culture and to collectors. It’s been a privilege for all of us at Heritage to be a part of the slippers’ epic journey over the rainbow and off to a new home.”

There were numerous star attractions spanning cinema’s rich history throughout this event, but none stood taller or shined brighter than the Technicolor treasures from *The Wizard of Oz*, which sparked a bidding war that lasted nearly as long as a walk down The Yellow Brick Road.

Live bidding opened at \$1.55 million.

Several thrilling minutes later, as bidding hit million-dollar increments, the slippers hit their final price, and the auction room erupted with applause. The pre-auction estimate for the slippers was \$3 million and up.

They surpassed that within seconds.

No other pair had ever come close to that final number.

One pair of Ruby Slippers sold at auction in 2000 for \$666,000. A dozen years later, Steven Spielberg and Leonardo DiCaprio spent \$2 million on the pair donated to the Academy Museum of Motion Pictures in Los Angeles. DiCaprio led the group of donors that allowed for the 2012 sale, which was brokered by Profiles in History, the auction house founded by Maddalena.

The pair that sold Saturday at Heritage was famously stolen from the Judy Garland Museum in Grand Rapids, Minn., in the summer of 2005; recovered 13 years later by the FBI; and [returned to owner Michael Shaw earlier this year](#) before he handed them over to Heritage for inclusion in the [December 7 Hollywood/Entertainment Signature® Auction](#), which drew more than 1,800 bidders worldwide.

Upon their recovery in 2018, the FBI took the slippers to the Smithsonian's National Museum of American History, where, the museum once noted, "smudges on the heavy glass vitrine must be routinely cleaned" because of the millions who "stand transfixed before them" each year. There, conservators compared them to the museum's pair donated in 1979. The FBI later said, "Examination of the recovered shoes showed that their construction, materials, and wear are consistent with the pair in the museum's collection."

Dorothy's slippers were designed by Gilbert Adrian, MGM's chief costume designer and made by Western Costume Company using white silk pumps from the Innes Shoe Company in Los Angeles.

Shaw's slippers were once known as "The Traveling Shoes" because of their long, storied exhibition history. The pair has since been renamed "The Stolen Pair" given the backstory that involved an elderly thief in ill health, 77-year-old Terry Jon Martin, who confessed in court documents last year to stealing the ruby slippers because he wanted to pull off "one last score."

Like the Ruby Slippers, the Wicked Witch's hat in this auction was part of Shaw's Hollywood on Tour during the 1980s and '90s. Shaw obtained it from legendary collector Kent Warner, who discovered the Ruby Slippers at the historic David Weisz Co. MGM Auction in 1970. Says Maddalena, who has handled more *Wizard of Oz* memorabilia and props than any other auctioneer, including Dorothy's blue dress and the Witch's hourglass: "This is the finest example of the Wicked Witch's hat known to exist."



That explains why on Saturday it realized \$2,930,000 after yet another lengthy bidding war.

It's also the only one to feature inside its brim, "M. Hamilton 4461-164" — referring to, of course, Margaret Hamilton, the former kindergarten teacher who loved children yet became the source of so many nightmares. Like the slippers, the legendary Adrian designed this iconic piece of Hollywood history during his historic tenure at MGM; the hat is also featured in the book *The Wizardry*

of Oz. Before Saturday, the Wicked Witch's hat had changed hands only once in more than half a century.

The slippers and hat were joined by numerous other treasures from Oz, including [producer Mervyn LeRoy's copy of the script from the MGM art department](#), which sold for \$50,000; [the screen door from Dorothy's Kansas home](#), which sold for \$37,500; [Judy Garland's "Dorothy Gale" wig from the first week of shooting, which realized \\$30,000](#); and [the MGM contract signed by "Over the Rainbow" songwriters Harold Arlen and E.Y. Harburg](#), which dared to dream a final price of \$23,125.

The Wizard of Oz Museum in Cape Canaveral, Florida, announced over the weekend that it won two items from this historic event: LeRoy's script and [the original gloves worn by actor Burt Lahr as the Cowardly Lion](#), which realized \$20,625.

In this auction, collectors and cinephiles rolled the dice over [the screen-matched primary hero Jumanji game board](#) — the very game "for those who seek to find a way to leave their world behind," complete with four tokens and a pair of dice. The catalog hailed this mahogany-wood wonder as a "supreme example of studio craftsmanship [that] is arguably the most beautifully made film prop we've ever encountered."

And collectors responded appropriately: It opened live bidding Saturday afternoon at \$100,000. But after several minutes, it finally sold for \$275,000.

The auction covered Hollywood history and sparked numerous bidding wars, including a lengthy tussle over [the screen-matched "Concentration No. 3 Gas Bombs" container from 1933's King Kong](#), complete with one prop gas bomb. The wooden container is the only prop from Merian C. Cooper and Ernest B. Schoedsack's masterpiece that Heritage has been able to screen-match — and the first to appear at auction, having been consigned by the family of Desilu Productions Inc. executive Nino Di Gregorio. Live bidding opened at \$15,000. A few minutes later, it exploded to its final price of \$187,500.





Imaged by Heritage Auctions, HA.com

A number of bidders got into the Christmas spirit as they tussled over [the knit cap, scarf, coat and mittens Macaulay Culkin wore as Kevin McCallister in 1990's Home Alone](#). Live bidding on the iconic ensemble opened at \$32,000. But in the end, one determined collector made sure that while you can mess with a lot of things, you can't mess with kids on Christmas, as the costume sold for \$162,500.

Tom Hanks' iconic "co-star" from Robert Zemeckis' 2000 film *Cast Away* – [a screen-matched "Wilson"](#) — found its way to a new home for \$162,500. And several bidders driven by pure imagination fought over [one of the rare surviving golden tickets from 1971's Willy Wonka & the Chocolate Factory](#). A gold-foil, screen-used ticket gaining its lucky recipient admittance to Wonka's candy factory realized \$118,750.

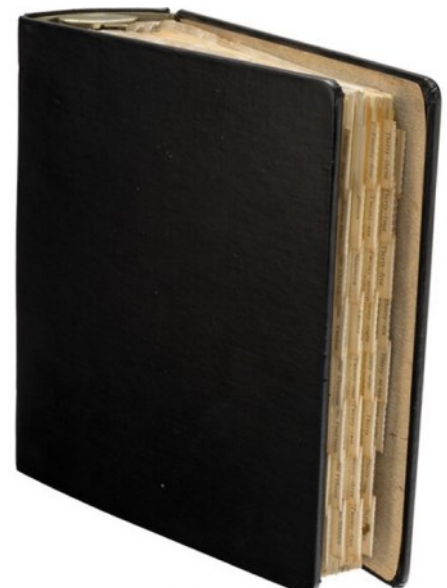


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So many items offered in this event were matchless and mythical, among them [author Mario Puzo's copy of Francis Ford Coppola's The Godfather Notebook](#), which realized \$100,000. This three-ring binder overflows with character studies and scene synopses and Coppola's page-by-page, line-by-line breakdown of the best-seller, and is such an essential piece of film history it was finally published to great acclaim in 2016. The copy in this auction hailed from the collection of Puzo's assistant, Janet Snow, through whom the author would relay his changes to Coppola.



Imaged by Heritage Auctions, HA.com

Click [here](#) to see all the results from Heritage's December 7 Hollywood/Entertainment Signature® Auction.



# Ed - i - torial

Last month we presented Part 2 of our National Screen Service article which covered from 1940-1957.

To set the stage, the 1950s brought chaos and diversity to the film industry. To fight the television craze, studios experimented with a wide variety of ideas such as 3D, wide screen films, the oddities of William Castle and much more. Drive-ins were on the rise, so the film industry turned to a younger audience with rock and roll and beach movies.

We pick up at this point...

## Part 3

### NSS Takes Control 1957-1980

With all the chaos going on in the movie industry, NSS business was booming. But, with all the oddities and variations, they needed more control of the operational process.

The slow-down was waiting for the printing process. Artwork had to be sent out to lithographers to do the physical layout and printing. The dominant in the industry at that time was Morgan Litho. Morgan had won the Litho wars of the past few decades and gobbled up most of the smaller litho shops that handled movie paper.

In 1957, NSS made another brilliant move by purchasing a smaller litho company, Continental Litho, and adapting it to their process. Over the next 3 years, Continental Litho took over and Morgan Litho had to close their doors in 1960 for lack of business.

With success also came the unbelievable burden of controlling all the inventory, orders, and paperwork. Here again, timing was everything.

In 1956, International Business Machines (IBM) created the first hard drive. This isn't like the hard drive of today – notice the man pointing to their new “hard drive.”



In 1960, two major milestones occurred. First, the last of the barrage of lawsuits that had persisted since 1940 over the independent poster exchanges went in favor of NSS, giving NSS dominance in the industry.

And second, IBM announced their new line of computers for large businesses and NSS jumped on it.

In 1962, NSS produced their first 'computerized' inventory list. (We have the 1962 list on file).

This changed how everything was handled and in 1964 all the changes were presented at a national convention unveiling "the New N.S.S."

With printing under control and a new computerized inventory system, NSS mushroomed into a giant.

But, while NSS looked unstoppable, and until the late 1970s they were. But, little did they know that a 'demon-seed' to the company had just been planted in Kansas City, Missouri in 1963 that would cause the fall of the giant.



Stanley Durwood, who had returned from WWII as a navigator, came home to help his ailing father who had purchased the Loew's Midland theater in downtown Kansas City in 1920 (shown in postcard below) and had built it to a 40 theater chain.

In 1960, Stanley's father died and Stanley took over the business. He noticed the large downtown theaters had trouble filling the theater and the balconies were always closed. This made them too costly to operate so he tried to figure a way to do something different with the balconies.

While worrying with this he was presented with a different problem. They had a new theater being built in the suburbs that the dimensions wouldn't allow a full size screen. So, Stanley divided the building and on July 12, 1963, the first designed twin multi-plex theater was born.

In 1966, he built a 4-plex and in 1969, a 6-plex. During this time, Stanley changed the name of their company from Durwood Theaters to American Multi-Cinema which later became AMC Entertainment.

Next month, we will present the final

## Part 4

### Fall of the (NSS) Empire

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## This Month's Showcase

### Christmas presents that aren't socks

Lets' face it, we all want to give something a bit different at Christmas. Something that suggests we've put a bit of thought into the buying process, something that they'll remember. Something that says a bit more than "that'll do". But then we bottle it and end up buying socks or bubble bath. Again.

Well, this website might just be the solution and you don't even have to worry you've bought the wrong thing because each one comes with a 100% money back guarantee if you want to bring it back after Christmas for any reason at all. Then you can buy them socks with the refund.

To make it even easier, here are all our most popular titles in one simple list. Want big names like Star Wars or James Bond? Here they are. Cult classics like Pulp fiction or the Italian Job? Look no further. These are the big name posters that every film fan will love. Everyone is a sure fire winner and all of them come with a 100% cash refund guarantee if you want to bring it back after Christmas.

And remember, as well as these, we also have another 4,000 more posters to choose from. This is just a tiny selection, so get browsing before it's too late.

While I have your attention, bear in mind that I'm always looking for collections to sell on consignment. If you are considering selling, get in touch on [07971 797386](tel:07971797386). The returns to you are typically 50% higher than selling at auction after all the fees are taken into account (look in my [FAQ section](#) for an explanation of how the numbers work) so it's a no brainer if you're not in a hurry.

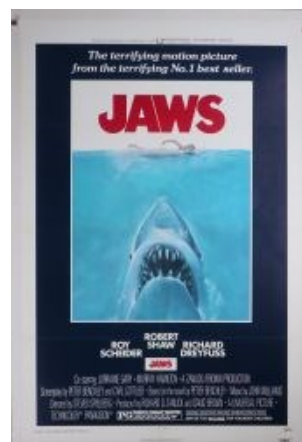
Here are some highlights:



[Breakfast at Tiffany's  
One Sheet](#)



[Butch Cassidy and the  
Sundance Kid  
UK Quad](#)



[Jaws  
One Sheet](#)



[Star Wars \(Oscars Style,  
London Underground  
UK Quad](#)

[See all of This Month's Showcase HERE!](#)

# ANDY MACEK

## LINEN BACKING/RESTORATION SERVICES

### EXPERIENCE

I have been linen backing for over two years, after I retired. I have completed over 100 poster restorations for Morris Everett. I started this business with the help of Morris. He gave me posters to learn the process; and once perfected, I gained his confidence to back his poster collection. I was an executive manager because of my constant process improvement skills and transferred those skills in my linen backing business.

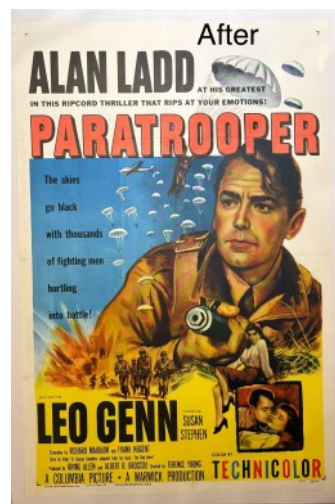
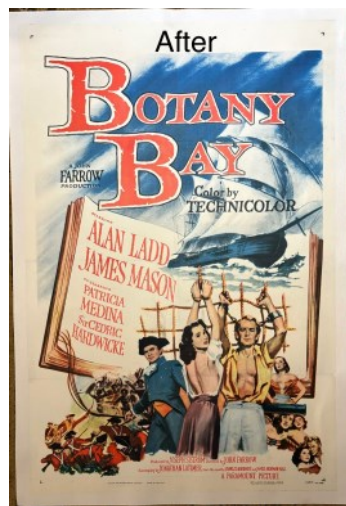
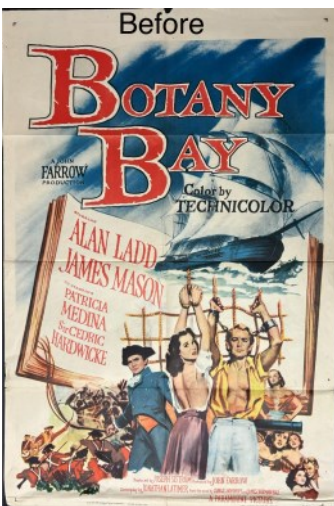
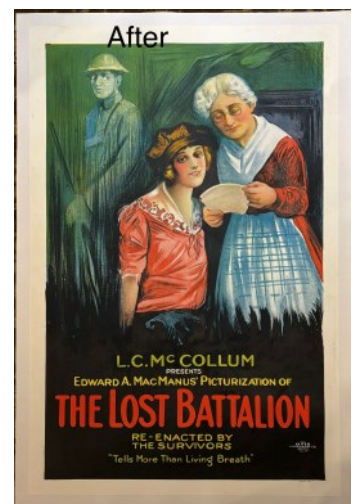
### PROCESS

With regards to linen backing. I linen back using conservation techniques. What does that mean? It means I wash EVERY poster, first step is to deacidfy, this opens up the paper fibers to allow the paper bleach to remove stains, toning, water damage, etc. The poster is then mounted on acid free Japanese paper, and 12oz. Canvas. Once dry the poster is then touched up with water color pencils. The process is fully reversible.

I am very happy with this restoration. This was originally poorly paper backed and we were able to fix it and bring it back to its glory.



# RECENT RESTORATIONS:



## CONTACT

I work with Morris at Last Moving Picture Company. I can be contacted by email at [Andy.Macek@yahoo.com](mailto:Andy.Macek@yahoo.com)

LinkedIn: <http://linkedin.com/in/andy-m-27b810234>

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**HIGHLIGHTS**



[FROM RUSSIA WITH LOVE - CONNERY / JAMES BOND 007 - ORIGINAL FRENCH MOVIE POSTER](#)



[BREATHLESS - BREATHLESS - GODARD SEBERG BELMONDO - ORIGINAL MOVIE POSTER](#)



[JAMES BOND DR. N° - 007 / SEAN CONNERY - RARE LARGE ORIGINAL FRENCH FILM POSTER](#)



[CONTEMPT - CONTEMPT - BARDOT / GODARD - ORIGINAL FRENCH MOVIE POSTER](#)



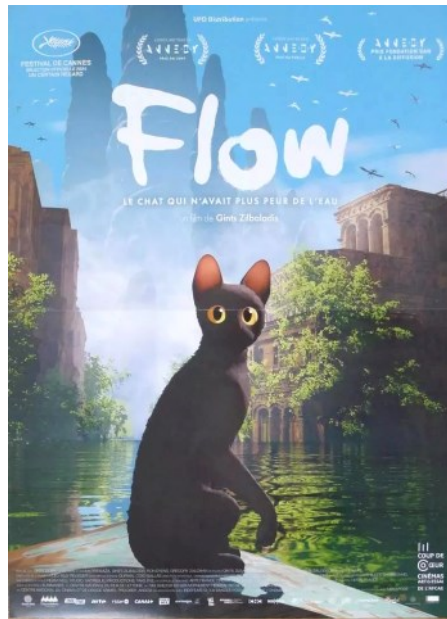
[BATMAN - ADAM WEST / DC COMICS / THE JOKER - LARGE ORIGINAL FRENCH MOVIE POSTER](#)



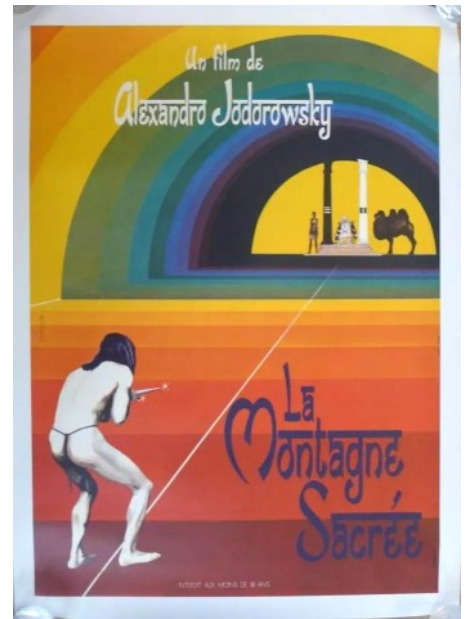
[GOOD THE BAD AND THE UGLY - EASTWOOD / LEONE - LARGE ORIGINAL MOVIE POSTER](#)



[FLOW - CAT - LARGE ORIGINAL FRENCH MOVIE POSTER](#)



[FLOW - CAT - ORIGINAL FRENCH MOVIE POSTER](#)



[HOLY MOUNTAIN - JODOROWSKY / NUDE - MEDIUM FRENCH ORIGINAL MOVIE POSTER](#)



[FEUD - FASSBINDER - RARE PENIS / HOMOSEXUAL STYLE - ORIGINAL MOVIE POSTER](#)



[CINCINNATI KID -- McQUEEN / JEWISON / MARGRET - ORIGINAL FRENCH MOVIE POSTER](#)



[NIGHTMARE BEFORE CHRISTMAS - TIM BURTON - RARE ORIGINAL POSTER CHARACTER ADVANCE](#)

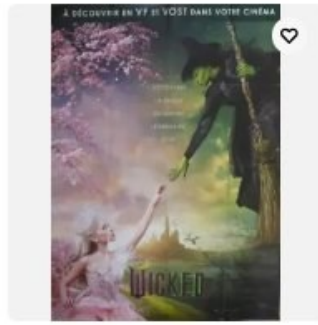


[SPARTACUS - KUBRICK / DOUGLAS - RARE ORIGINAL 2 PANEL FRENCH MOVIE POSTER](#)

# RECENT ADDITIONS



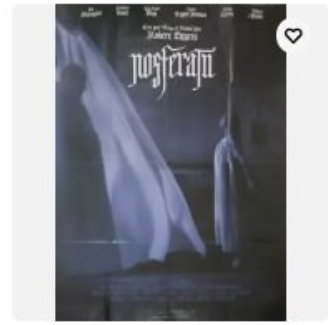
THE LORD OF THE RINGS: THE WAR OF THE ROHIRRIM - ORIGINAL...  
\$34.99



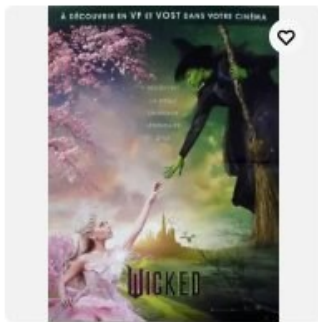
WICKED - ARIANA GRANDE / ERIVO / MUSICAL - ORIGINAL LARGE...  
\$39.99



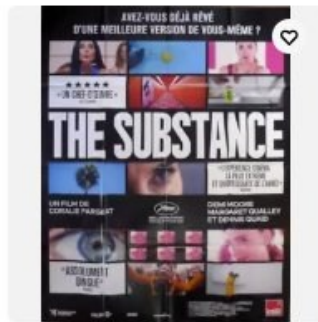
THE LORD OF THE RINGS: THE WAR OF THE ROHIRRIM - ORIGINAL...  
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NOSFERATU - BRAM STOKER / EGGERS / DEPP - ORIGINAL LARG...  
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THE SUBSTANCE - MOORE / FARGEAT - ORIGINAL STYLE B...  
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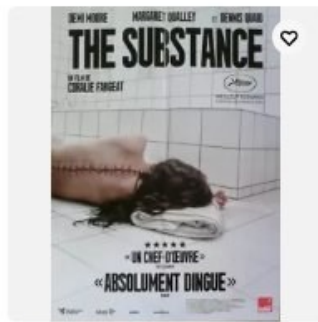
NOSFERATU - STOKER / EGGERS / DEPP / SKARSGARD - ORIGINAL...  
\$34.99



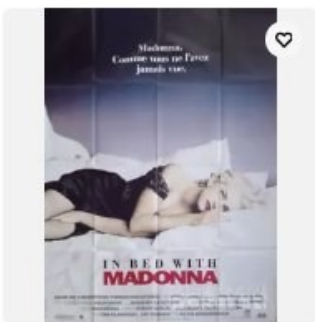
THE SUBSTANCE - MOORE / FARGEAT / QUALLEY - ORIGINAL...  
\$44.99



THE SUBSTANCE - DEMI MOORE / FARGEAT HORROR - ORIGINAL...  
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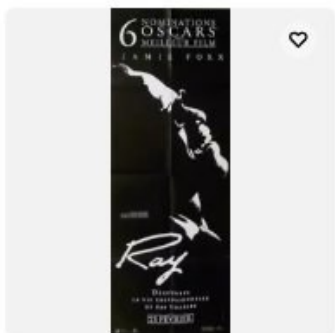
THE SUBSTANCE - DEMI MOORE / FARGEAT - HORROR - ORIGINAL...  
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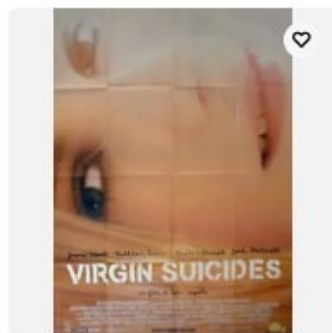
TRUTH OR DARE - IN BED WITH MADONNA - ORIGINAL LARGE...  
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MON ONCLE - MY UNCLE - JACQUES TATI - RARE ORIGINAL...  
\$2,999.99



RAY - JAMIE FOXX / JAZZ / RAY CHARLES - RARE DOOR PANEL...  
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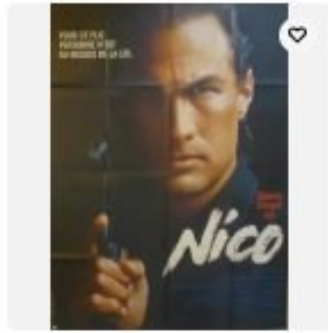


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\$249.99



RASHOMON / 羅生門 - MIFUNE / KUROSAWA - REISSUE FRENCH...  
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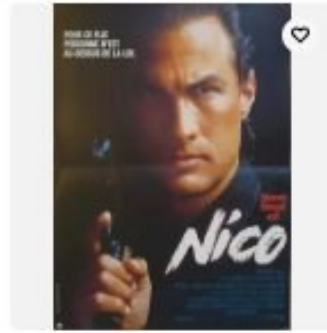




ABOVE THE LAW - STEVEN SEAGAL / PAM GRIER - ORIGINAL LARGE...  
\$89.99



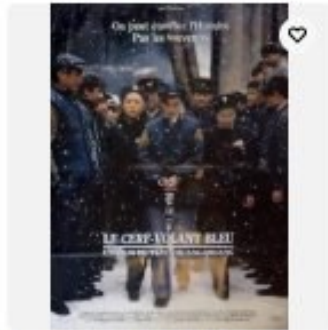
MEGALOPOLIS - FRANCIS FORD COPPOLA / DRIVER - ORIGINAL...  
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ABOVE THE LAW - STEVEN SEAGAL / PAM GRIER - ORIGINAL FRENCH...  
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MEGALOPOLIS - FRANCIS FORD COPPOLA / DRIVER - ORIGINAL...  
\$39.99



THE BLUE KITE - LAN FENG ZHENG / 蓝风筝 - CHINA - ORIGINAL LARGE...  
\$99.99



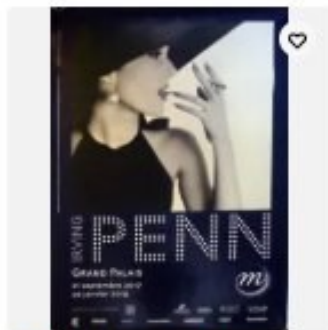
YOURS, MINE AND OURS - LUCIE BALL / HENRY FONDA - ORIGINAL...  
\$119.99



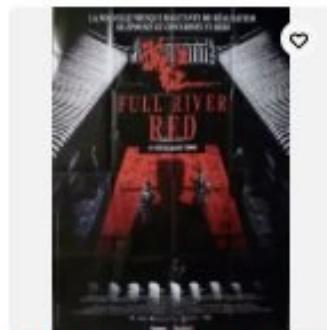
KISS MEETS THE PHANTOM OF THE PARK - CRISS / FREHLEY - ...  
\$499.99



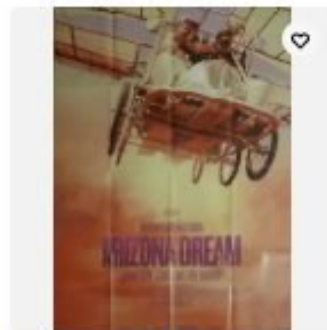
ARIZONA DREAM - DEPP / KUSTURICA / DUNAWAY - REISSUE...  
\$49.99



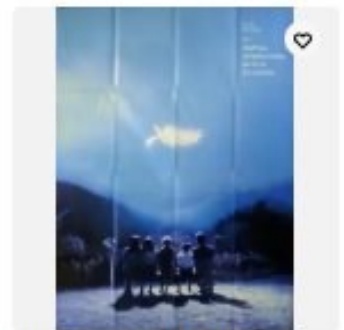
IRVING PENN EXHIBITION - PHOTOGRAPHY / WOMAN HAT - ...  
\$199.99



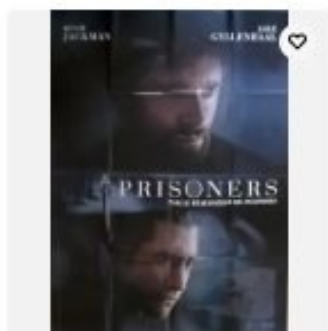
FULL RIVER RED - MANJIANGHONG / 满江红 - YIMOU ZHANG - ...  
\$49.99



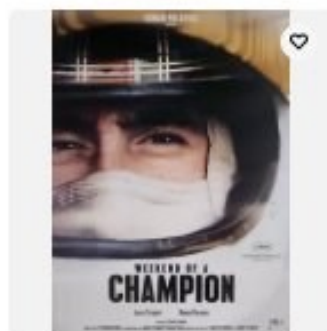
ARIZONA DREAM - DEPP / KUSTURICA / DUNAWAY - REISSUE...  
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CANNES 2024 FILM FESTIVAL - AKIRA KUROSAWA - ORIGINAL...  
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## THE 2024 FALL POSTER COLLECTION IS [HERE](#)

Dear Posterophiles,

The BLOG is back!

Its delay is due to a long trip in Japan early November where I unearthed hundreds of VERY rare posters and programs - most of which have never been offered by the main auction houses - and which will be revealed by the third week of January along with other similar rare posters from around the world.

As we enter the heart of the Holiday season (Xmas, Hanukkah...), I felt it would be appropriate to share joy and colors that we all can marvel at, regardless of our ages, chromosomes, locations, languages. Few oeuvres can be seen as universal but the Walt Disney canon (past and present) is definitely one of the few that is loved all around the globe

While the Gallery offers hundreds of Disney related posters ([all available here](#)) I particular love the ones designed by one of my favorite Modern artist, i.e. [Tom Whalen](#).

Tom is an American Artist who - after having been influenced by the comic books he read and their vivid colors - started a career as an illustrator after getting a degree at Kutztown University in 1992 and quickly invented his own style which is used in ALL his Art since. The Whalen style can be described as a face split with shadows and light and heavy use of rich colors (particularly orange). Here is Whalen's self portrait to understand it better.

It is in 2011 that Whalen will have a breakthrough thanks to a series of prints commissioned by Mondo and riveting several Walt Disney early shorts. Hundreds of prints will follow with many re-imagining the Disney movies but also marvel movies as well as other well-known universes: Star Trek, Star Wars, The Beatles and Universal Monsters...peaking in 2017 with an exhibition organized by Mondo in Austin.



**THIS WEEK'S BLOG** ([click here](#)) focuses exclusively on some of the ones he designed for Disney movies, Classics and Pixar era which I have selected in 10 entries.

Here's just one of them i.e. the very rich colored print for [The Jungle Book](#). The character of the 'villain' is - as often in Whalen's oeuvre - bigger than the heroes, giving a welcome twist to the visual.



## WHAT'S NEW THIS WEEK?

\* **NEW ITEMS:** The **2024 FALL COLLECTION** with its 572 items is available in the [NEW PRODUCTS section](#). Here's a new very diverse selection of 20 posters randomly chosen from the new collection.

Tom Whalen is not the only great Artist who has tackled the Disney canon. [Ben Harman](#) is another one who should be applauded for his mix of creativity and ultra rich colors. See the new [Dumbo](#) variant limited edition print paying homage to the Salvador Dali created pink elephants scene (we also offer the regular version).

Aside from limited edition prints, my favorite Disney posters originate from Japan due to their creativity and colors. This very rare style B (B2 sized) poster for the original release of [Robin Hood](#) is one of the harder to find with its die cut printed design. A Gallery exclusive.

Split faces are a staple of great illustration. [Milton Glaser](#) did that way before as you can appreciate on the original poster for the 1969 New York concert given by Jazz piano titans, [Dave Brubeck](#) and [Count Basie](#).

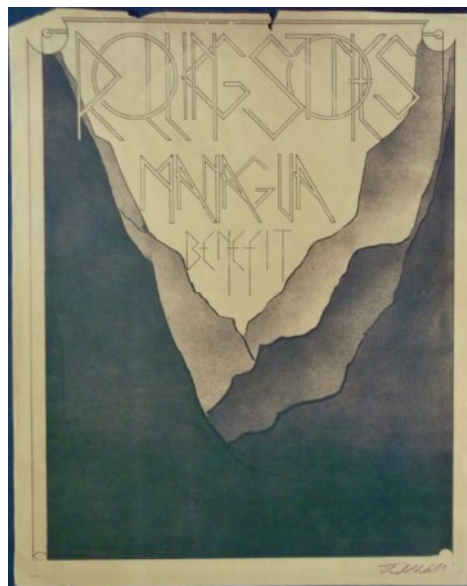
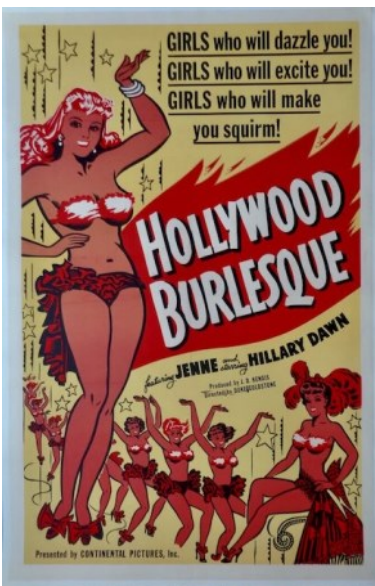
We hope the Russian-Ukraine war will soon end and who better than [Brigitte Bardot](#) to replace bombs with sexy bombshells. Very rare original Russian poster for [Babette s'en va t'en guerre](#). The poster is already linen backed. Another gallery exclusive.



Other pin-ups yet lesser known are the ones adorning the ultra rare one sheet poster for [Hollywood Burlesque](#), the 1949 strip club documentary. The poster is already linen backed.

We remain in Los Angeles with an equally ultra rare original poster printed in very limited numbers (less than 50 according to some sources) for the Nicaragua Benefit concert [The Rolling Stones](#) played at the Los Angeles Forum on January 18, 1973. I wish all the best of luck finding another one!

Can't mention the Stones without also featuring [The Beatles](#). Original set of 4 now iconic posters with psychedelic portraits by Richard Avedon printed in 1967 by NEMS (The Beatles publishing company) and sold in the UK, Germany and the Netherlands. This is the German Stern Magazine set and all posters are perfectly linen backed.



As famous as the Beatles in the mid 60's was [Batman](#), thanks to the ultra campy and goofy TV series. Its success prompted the release of the [Batman movie](#) in 1966 which has become one of the 'cultest' ever. Here's the very rare original Japanese movie Program with colorful photos.

Equally as cult is the [Star Trek](#) series from the 1960's which spawned many movies since including probably its best spoof being [Galaxy Quest](#) in 1999. Rare Japanese poster with unique design.

Another image - as Psychedelic as it is iconic - is the one designed by [Lee Conklin](#) for [The Grateful Dead](#), Steppenwolf and Santana shows at San Francisco's Fillmore West in 1968. The image was so well received that Santana used it for their album cover. This is the original BG 134 second print poster printed post-concert.

Hear me out here!!! While truly shocking and revolting, Italy, France, Germany, Canada and the US ALL produced, filmed and released several movies between 1969 and 1976 that are now called [Nazisploitation movies](#). Most of the scenarii featured interned women in Nazi camps being subjugated to depravity, terror and torture. Hollywood and other major international studios and theaters ALL released them without complaints at the time (it was legal as Nazism and its emblems were not yet banned in most of these countries - still not in the US!!!) which speaks volumes of the lack of morals and and culture of greed in the Entertainment industry!!! Here is one of the rarest of those posters: the Italian poster for [Love Camp 7](#) with its painting by [Rino Ferrari](#).

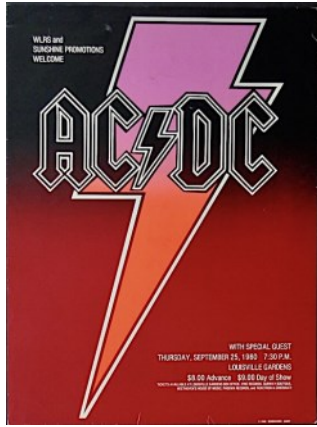


So yes the beast is not gone and it constantly rears its ugly head thru dark, red or green fascism with Jews / antisemitism being its first prey. This commercial poster designed by David Reisinger in 1993 and titled [Again?](#) has sadly never been more potent.

Great minimalistic design again but for a louder and more joyful theme...Music, with this rare original concert poster printed for [AC DC](#)'s 1980 show in Lexington, Kentucky.

Back in the late 70's, some pious souls said that AC DC's Music was the sound of Hell and would encourage murder!!! While it certainly had a massive effect on neck ache, it didn't come close to the gruesomeness of such movies as [Red Rings Of Fear](#), the 1978 Italian Giallo. British Quad poster Art by [Tom William Chantrell](#).

Horror up a notch with an eerie image of a used for the German release of [Burial Ground](#), the 1981 Italian zombie movie.



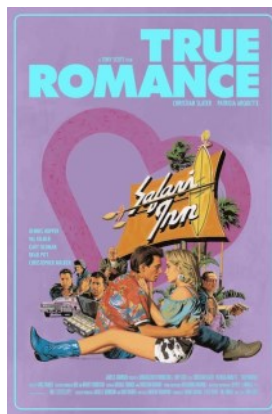
We much prefer to look at the soulful face of Blues legend [John Lee Hooker](#) used to promote his 1972 Canadian Tour.

With over 300 posters offered, [Renato Casaro](#) is the Gallery's favorite Artist and it's easy to understand why when looking at its vivid painting for the 1970 Italian S/M erotic movie, [Forbidden Photos Of A Lady Above Suspicion](#).

Romance can be murderous too as we learned in [True Romance](#), Tony Scott's violent movie revisited by [Paul Mann](#) with an incredible brand new limited edition print (we also offer the Variant print).

Thankfully, the French have a less violent concept of romance as portrayed in [La nuit americaine](#), the love letter to moviemaking directed by [Francois Truffaut](#) and starring [Jacqueline Bisset](#) at the peak of her beauty. Very rare large 2 panel Italian poster.

Love. The most incredible feeling present in all creatures. Love for another being...or for our country. Very rare original head shop print titled [I Want To Love It More](#) with black light inks and flocking. A perfect condition original poster from 1971 which also happens to be in the collection of the Whitney Museum as an essential part of the counterculture era.



Daniel @ ILLUSTRATION GALLERY  
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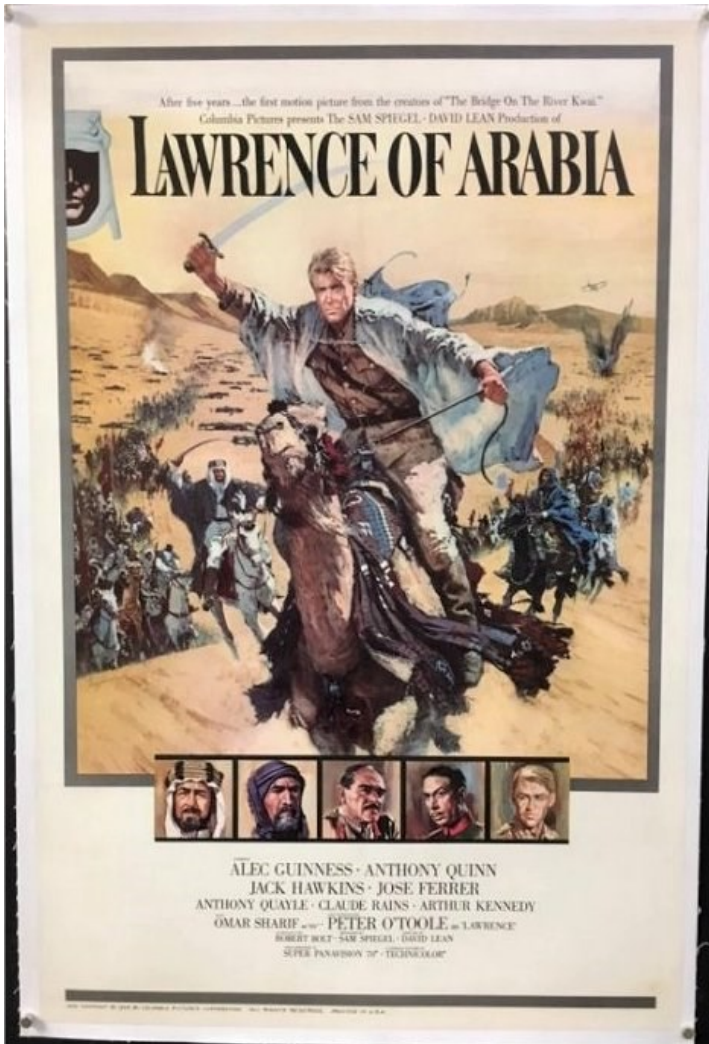


# Hollywood Posters

Original movie posters

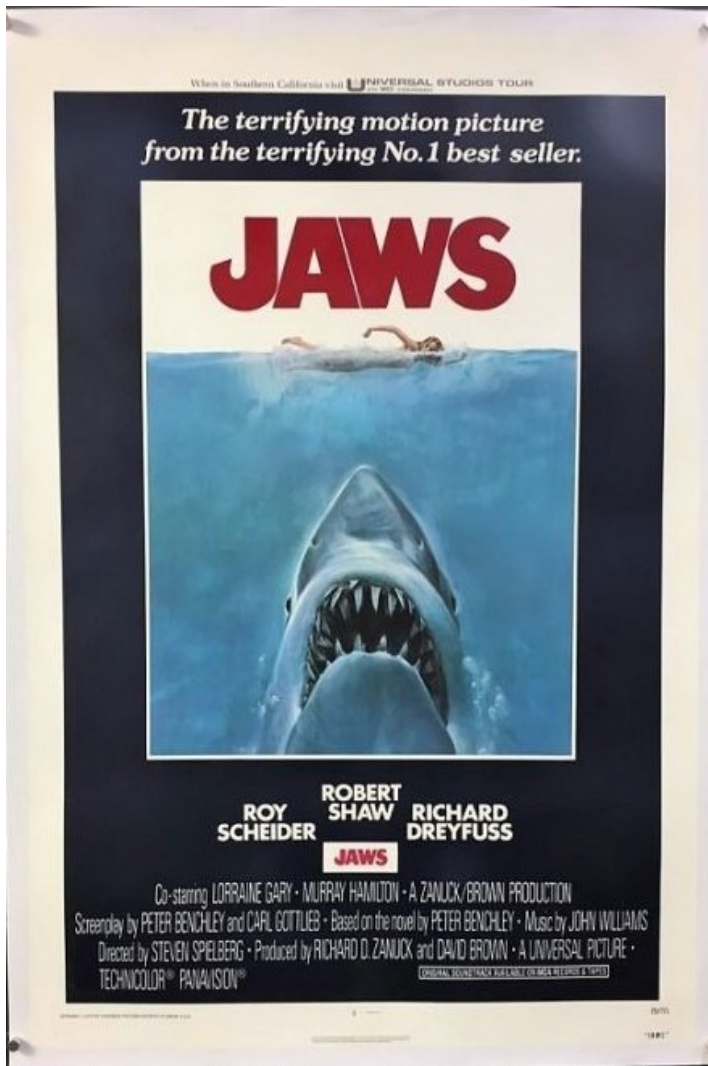
## NEW ADDITIONS TO WEBSITE

### ONE SHEET POSTERS



[LAWRENCE OF ARABIA \(1962\) – ORIGINAL ROADSHOW ONE SHEET MOVIE POSTER](#)

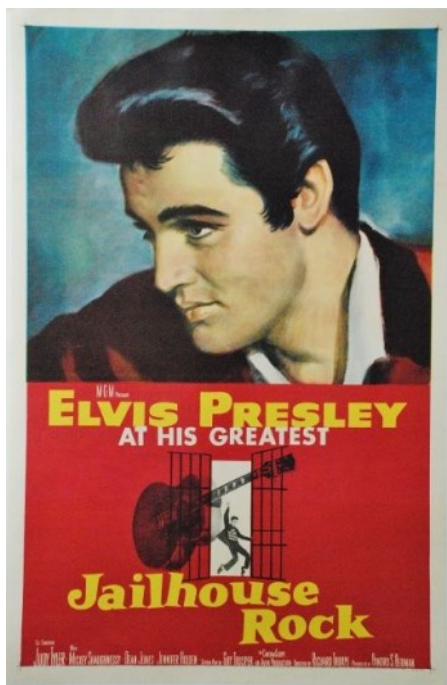
[E.T. THE EXTRATERRESTRIAL \(1982\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



E.T. THE EXTRATERRESTRIAL (1982) – ORIGINAL ONE SHEET MOVIE POSTER



MIDNIGHT (1939) – ORIGINAL ONE SHEET MOVIE POSTER



JAILHOUSE ROCK (1957) – ORIGINAL ONE SHEET MOVIE POSTER



2001: A SPACE ODYSSEY (1968) – ORIGINAL ONE SHEET MOVIE POSTER



SOUND OF MUSIC (1965) – ORIGINAL ONE SHEET MOVIE POSTER





[BLUEBEARD'S EIGHTH WIFE \(1938\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[KING OF BURLESQUE \(1935\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[OCEAN'S 11 \(1960\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[TIME OUT FOR ROMANCE \(1937\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



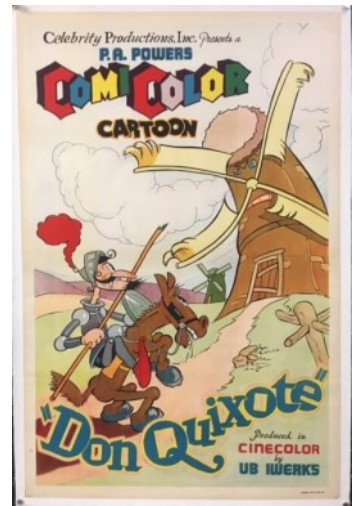
[THESE THREE \(1936\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



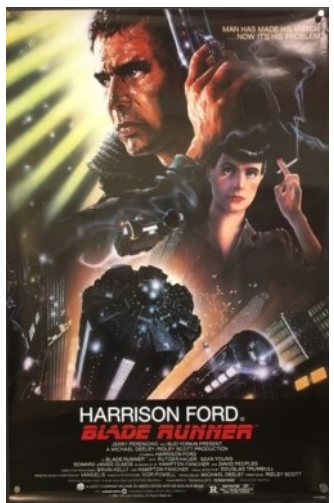
[ONE OF OUR AIRCRAFT IS MISSING \(1942\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[TOUCH OF EVIL \(1958\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



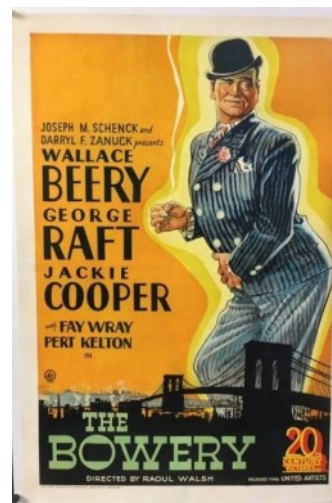
[DON QUIXOTE – P.A. POWERS, COMICOLOR CARTOON – \(1934\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[BLADE RUNNER \(1982\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



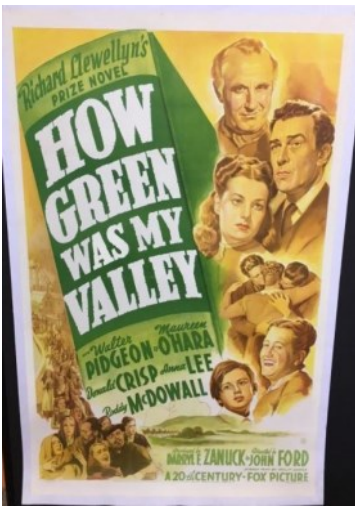
[VIVA LAS VEGAS \(1964\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[BOWERY \(1933\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[IN A LONELY PLACE \(1950\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[HOW GREEN WAS MY VALLEY \(1941\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[LOLITA \(1962\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[SPIDER MAN \(2002\) – ORIGINAL RECALLED TWIN TOWERS ONE SHEET MOVIE POSTER](#)



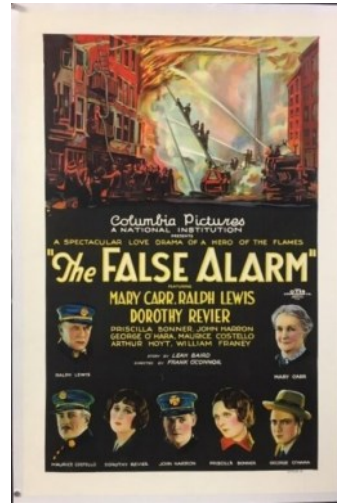
[GREAT ESCAPE \(1963\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[ALL ABOUT EVE \(1950\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



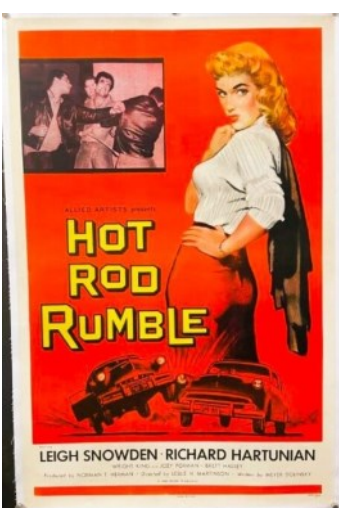
[HUSTLER \(1961\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[FALSE ALARM \(1926\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[FOR A FEW DOLLARS MORE \(1967\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[HOT ROD RUMBLE \(1957\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[QUEEN OF OUTER SPACE \(1958\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[LAUGHING AT DANGER \(1940\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[SAINT JOAN \(1957\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[PETER PAN \(R1958\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[BETRAYAL \(1948\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[FUNNY FACE \(1957\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[SCARLET STREET \(1945\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[WINCHESTER '73 \(1950\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[GREAT GATSBY \(1949\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[KING CREOLE \(1958\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[APARTMENT \(1960\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[WRITTEN ON THE WIND \(1956\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[FEARLESS VAMPIRE KILLERS \(1967\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



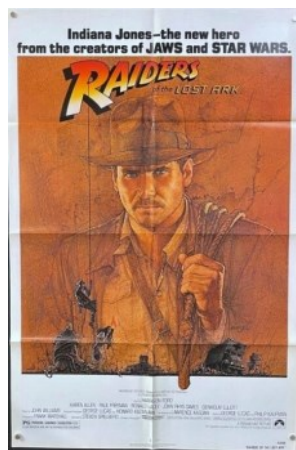
[SORRY WRONG NUMBER \(1948\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[YOUNG FRANKENSTEIN \(1974\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[GHOSTBUSTERS \(1984\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[RAIDERS OF THE LOST ARK \(1981\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



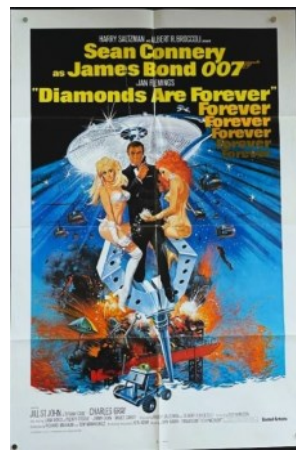
[OUR GANG, COME BACK MISS PIPPS \(1941\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



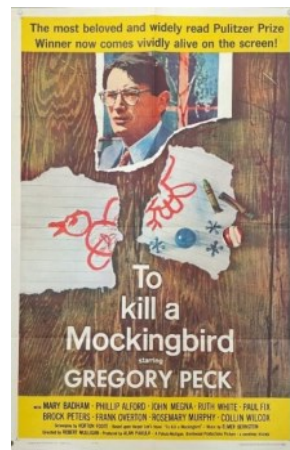
[GREASE \(1978\) – ORIGINAL ADVANCE ONE SHEET MOVIE POSTER](#)



[ABBOTT AND COSTELLO IN THE FOREIGN LEGION \(1950\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[DIAMONDS ARE FOREVER \(R1980\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[TO KILL A MOCKINGBIRD \(1963\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[COURTSHIP OF ANDY HARDY \(1942\) – ORIGINAL ONE SHEET MOVIE POSTER](#)

## WINDOW AND LOBBY CARD POSTERS



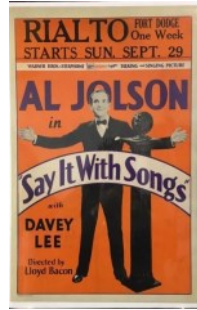
[FOLLOW THE FLEET \(1936\) – ORIGINAL WINDOW CARD MOVIE POSTER](#)



[MAN FROM PLANET X \(1951\) – ORIGINAL WINDOW CARD MOVIE POSTER](#)



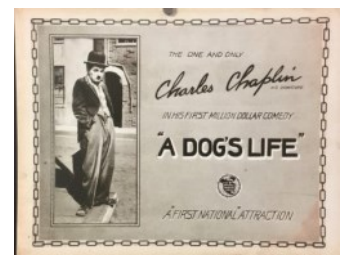
[FLEET'S IN \(1928\) – ORIGINAL WINDOW CARD MOVIE POSTER](#)



[SAY IT WITH SONGS \(1929\) – ORIGINAL WINDOW CARD MOVIE POSTER](#)



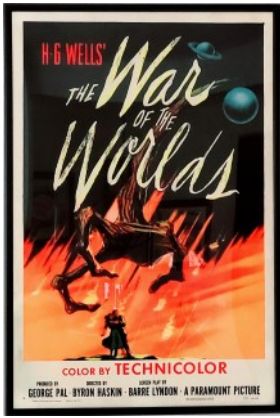
[LIFE OF EMILE ZOLA \(1937\) – ORIGINAL WINDOW CARD MOVIE POSTER](#)



[A DOG'S LIFE \(1918\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)

## Hollywood Posters

Original movie posters

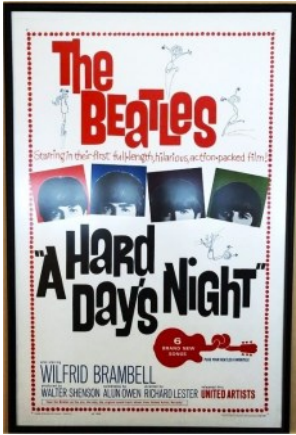
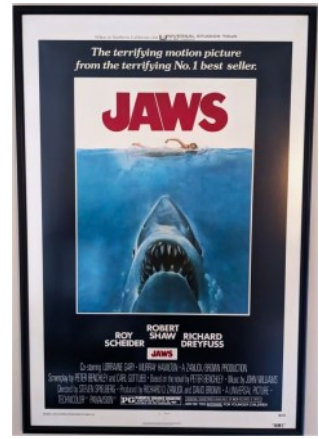


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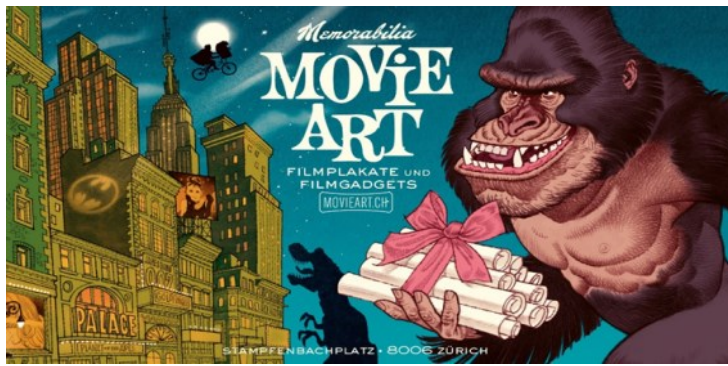
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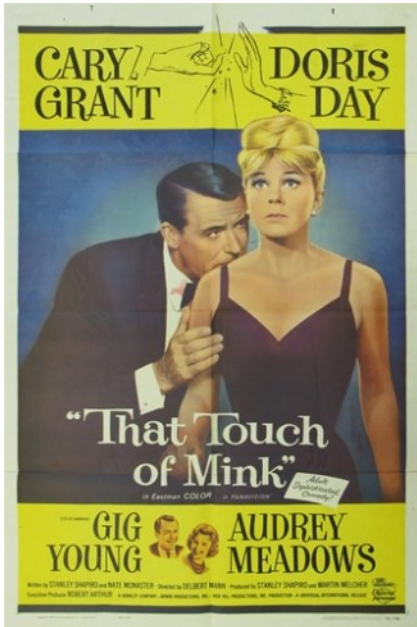
## OUR POSTER OF THE MONTH DECEMBER!

MOULIN ROUGE (1952), magnificent original large size french movieposter by grafic artist Guy Berjau.

Moulin Rouge is a 1952 British historical romantic drama film directed by John Huston. The film follows artist Henri de Toulouse-Lautrec as he navigates the bohemian subculture of 19th-century Paris, centered around the Moulin Rouge, a burlesque venue.

Now one copy available @ [www.movieart.ch](http://www.movieart.ch)!





[That Touch Of Mink Original US One Sheet](#)



[The Trip Original US One Sheet](#)



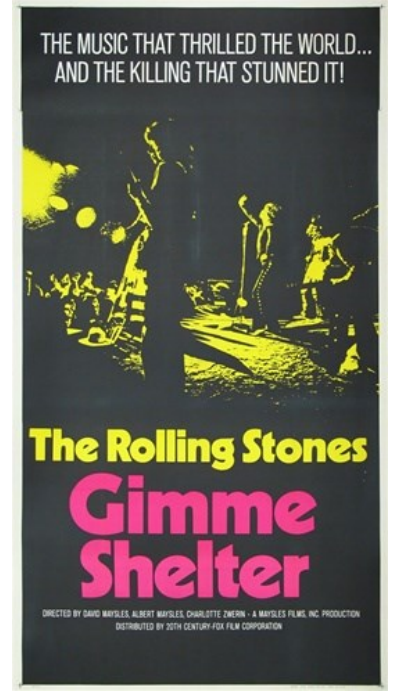
[Beneath The Valley Of the Ultra-Vixens Original US One Sheet](#)



[Raging Bull Original US One Sheet Advance](#)



[Original French Movie Poster Marnie](#)



[Gimme Shelter Original US Three Sheet](#)



**film/art**  
GALLERY

## Our last update of 2024: great new posters, holiday hits, gifts for them, thanks to you + fast free shipping

Dear Friends and Movie Lovers:

Hello from Hollywood, and Happy Holidays. I want to say "thanks" to all of you for your support throughout the year. To help show our appreciation, we will be offering **FREE 2ND DAY UPS** domestic shipping from now until Christmas. This applies to all U.S. orders and no code is needed. All posters are packed super-securely, and most ship within 1 business day

In addition to this 3 Sheet for **HOLIDAY AFFAIR**, check out our Christmas poster collection: [here](#)



For more lovely and rare gift ideas, please check out the **Saul Bass Archive**. Click on the image below to see some of **Saul's holiday cards**. New items will be added in early 2025







This unfolded **ESB** 1 sheet just arrived yesterday. Click on the image to view our entire **STAR WARS** Collection

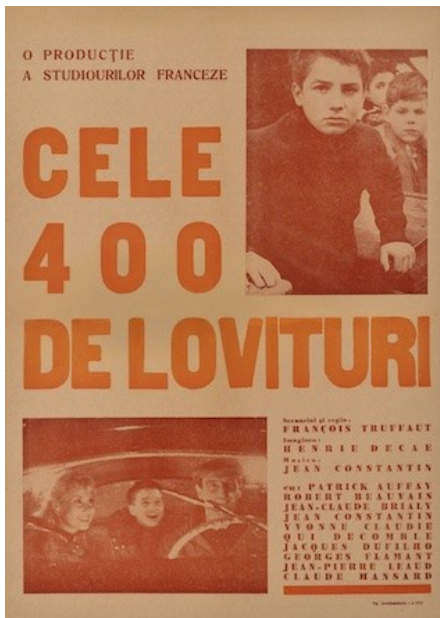
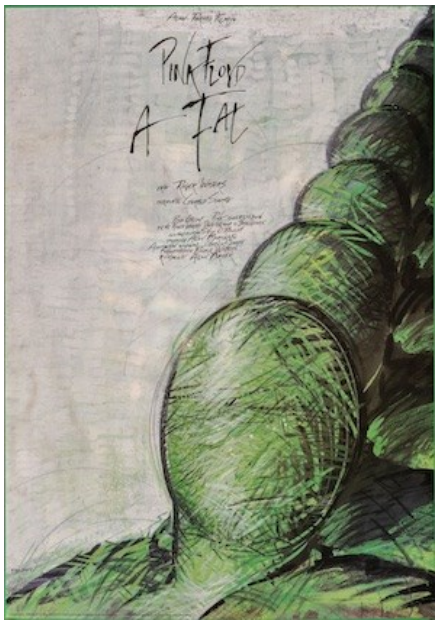
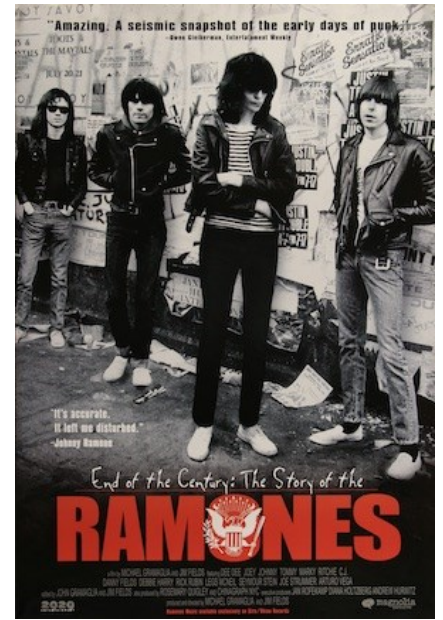
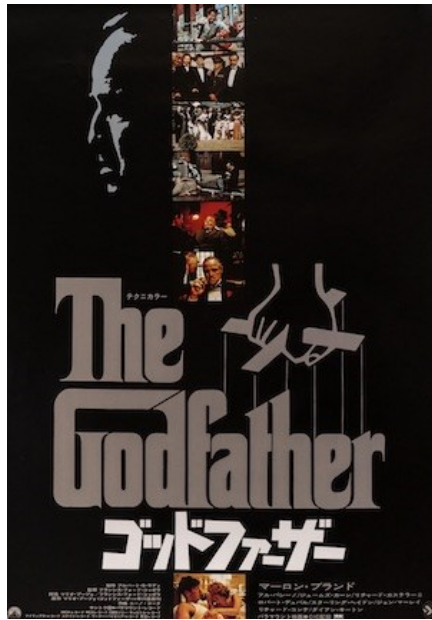
Other highlights this month include: the Brini **BLOW UP** 4f at top; Japanese **GODFATHER, MEAN STREETS, RIO BRAVO**; two different **CINEMA PARADISO** 1 Sheets; **RED SHOES** Insert; Swedish **HIGH SOCIETY** and more:

[filmartgallery.com/new-acquisitions](http://filmartgallery.com/new-acquisitions)

And don't forget our **Gift Cards** - a great choice for any movie lover.

All Best-  
Matthew McCarthy  
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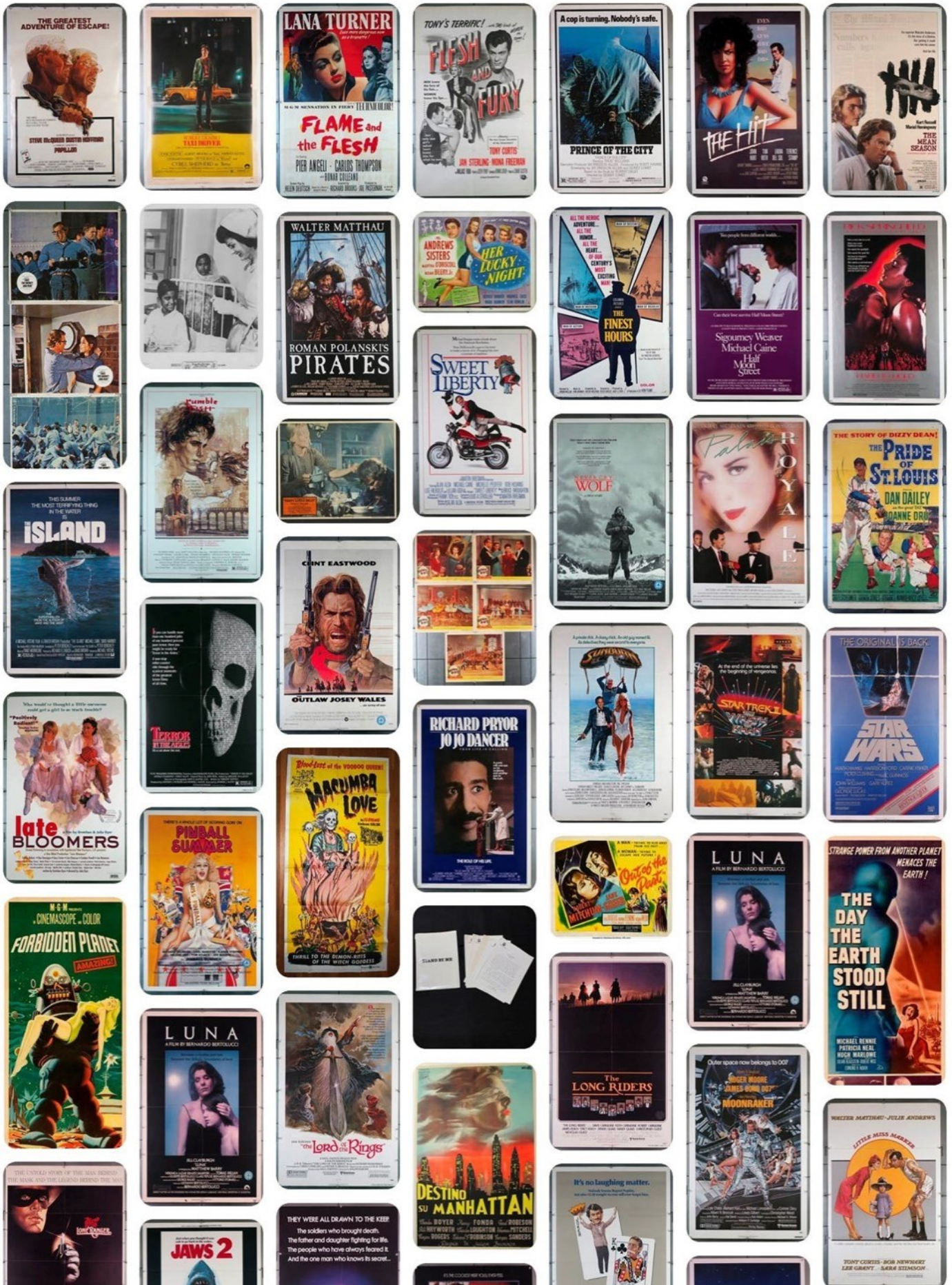
WE SHIP CAREFULLY

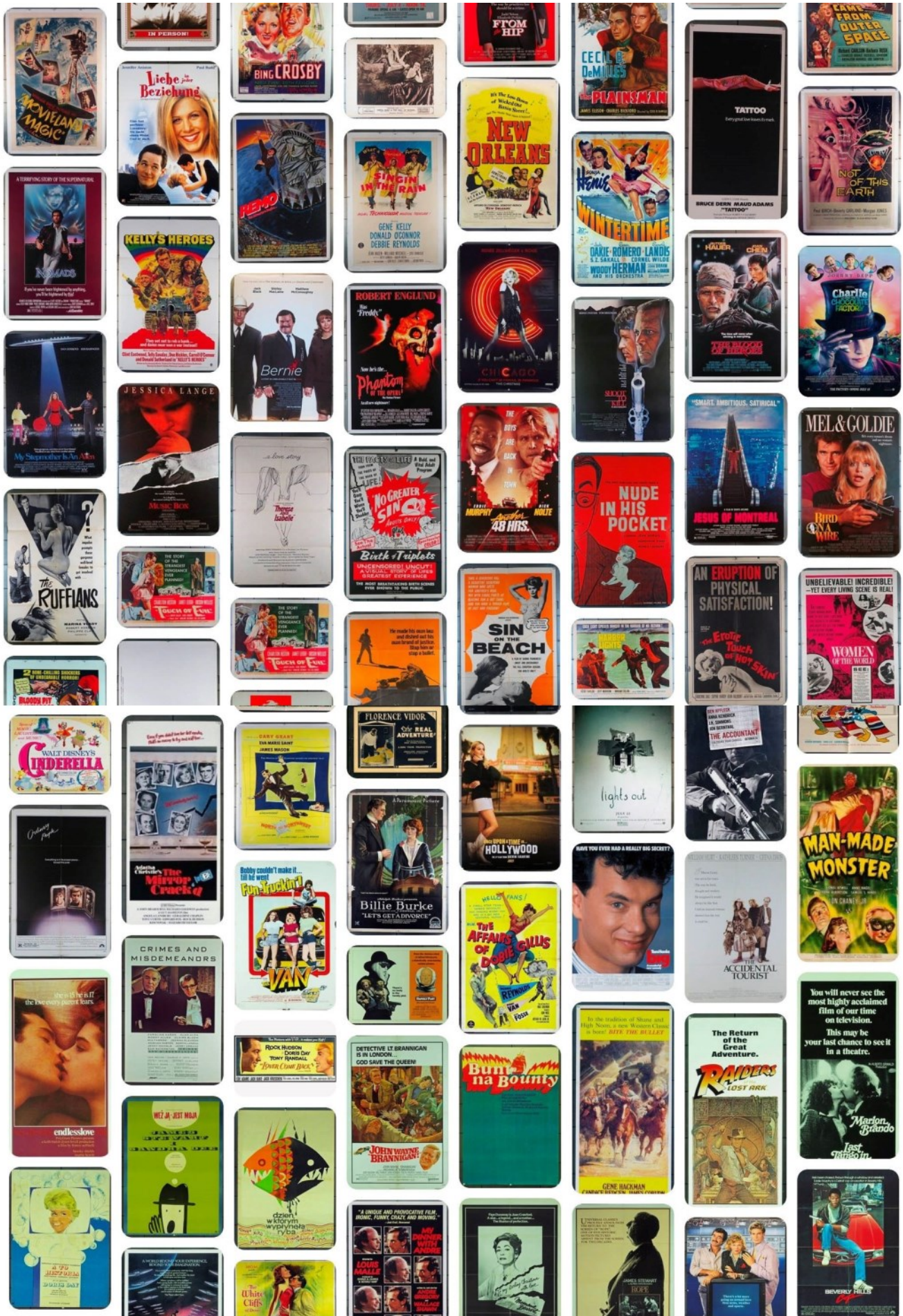
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## **CIAO, CINEMA!**

### **WHEN HOLLYWOOD MEETS ITALY**

American movies have long captivated Italian audiences, often accompanied by stunning, locally crafted artwork designed to promote their releases in the Italian market. From dramatic reinterpretations of iconic posters to uniquely stylized visuals, Italian artists like Luigi Martinati, Anselmo Ballester, Alfredo Capitani to name a few that brought a fresh perspective to Hollywood's biggest films.

These designs not only highlighted the allure of the movies but also celebrated the stars, such as Paul Newman, Gregory Peck, Eva Marie Saint, Robert DeNiro, James Stewart, Doris Day, Steve McQueen, Marilyn Monroe, Robert Redford, Gary Cooper, Cary Grant and many others, who became international icons. Films like Kelly's Heroes, My Fair Lady, Alfred Hitchcock's The Man Who Knew Too Much and Marnie, Clint Eastwood's The Outlaw Josey Wales, The Magnificent Stranger and The Beguiled, Serpico, The Dark Crystal, West Side Story and many more that showcased the creative synergy between Hollywood storytelling and Italian artistic flair, leaving an enduring legacy of cinematic and visual art. Check out our curated collection of stunning Italian movie posters.



**PENNY SERENADE**  
 (Columbia Pictures, 1946)  
 Italian 4-Folio  
 Artist: Alfredo Capitani



**HUD**  
 (Paramount Pictures, 1963)  
 Italian 4-Folio





**BUS STOP**  
(20th Century Fox, 1956)  
Italian 2-Folio



**BULLITT**  
(Warner Brothers, 1969)  
Italian 2-Folio



**THE VERDICT**  
(Warner Brothers, 1949)  
Italian 2-Folio  
Artist: Luigi Martinati



**THE TRIP**  
(American International, 1968)  
Italian 4-Folio



**ESCAPE FROM THE PLANET OF THE APES**  
(20th Century Fox, 1971)  
Italian 2-Folio



**BLADE RUNNER**  
(Warner Brothers, 1982)  
Italian 2-Folio



**BLOOD ALLEY**  
(Warner Brothers, 1955)  
Italian Locandina  
Artist: Alfredo Capitani



**HOW TO STEAL A MILLION**  
(20th Century Fox, 1966)  
Artist: Robert McGinnis



**ABBOTT & COSTELLO MEET THE KILLER, BORIS KARLOFF**  
(Universal Pictures, 1950)  
Italian 4-Folio  
Artist: Lazzarini



**THE SILENCERS**  
(Columbia Pictures, 1966)  
Italian 2-Folio



**THE MAN FROM LARAMIE**  
(Columbia Pictures, 1955)  
Italian 2-Folio  
Artist: Anselmo Ballester



**CAMELOT**  
(Warner Brothers-Seven Arts, 1967)  
Italian 4-Folio  
Artist: Renato Casaro



**BERSERK**  
(Columbia Pictures, 1967)  
Italian 4-Folio



**CLASH OF THE TITANS**  
(MGM, 1981)  
Italian 4-Folio  
Artist: Bruno Napoli



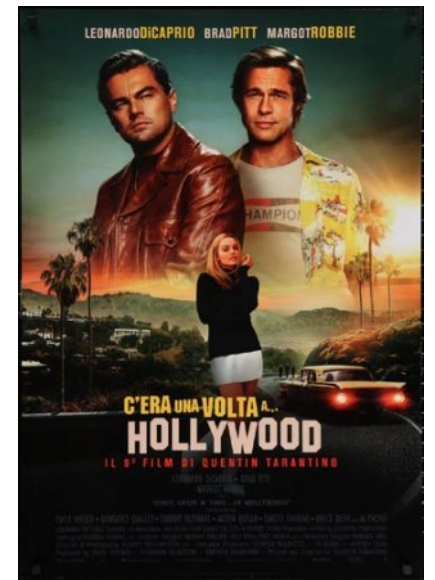
**THE DARK CRYSTAL**  
(Universal International, 1983)  
Italian 4-Folio  
Artist: B. Napoli



**THE MISSION**  
(Warner Brothers, 1986)  
Italian 4-Foli



**BLOWING WILD**  
(Warner Brothers, 1954)  
Italian 2-Folio  
Artist:Luigi Martinati



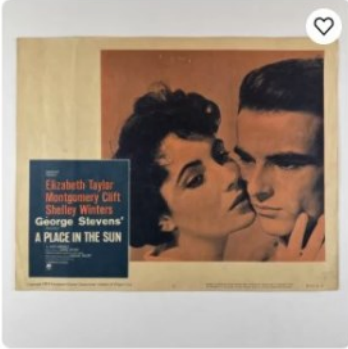
**ONCE UPON A TIME... IN HOLLYWOOD**  
(Columbia Pictures, 2019)  
Double Photobusta

**Shop The Entire Collection**

No matter the style of vintage posters you collect, from movie, advertising, music, or contemporary prints, Limited Runs has what you want! We also have a selection of unforgettable photographs in our collection which include rare & never-before-seen images that are exclusive to us. If you are a collector or just starting out, this is the place to start or to continue building your collection.

# Partners65 Vintage Movie Posters

## NEW ADDITION HIGHLIGHTS



[PLACE IN THE SUN](#)  
[Lobby Card \(VeryGood\)](#)  
[1959 Movie Poster](#)  
[Elizabeth Taylor](#)



[THELMA JORDAN](#) Lobby  
[Card \(Fine-\) 1950 Barbara](#)  
[Stanwyck](#)



[THELMA JORDAN](#) Lobby  
[Card \(Fine\) 1950 Movie Poster](#)  
[Barbara Stanwyck](#)



[BROOKLYN GORILLA](#)  
[Trimmed Lobby Card \(Poor\)](#)  
[1952 Bela Lugosi Movie Poster](#)



[CHANCE OF A LIFETIME](#)  
[Lobby Card \(VeryGood\)](#)  
[1943 Chester Morris](#)



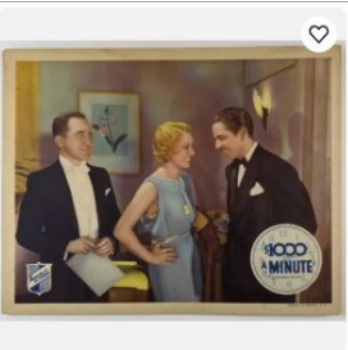
[IVANHOE](#) Lobby Card  
[\(VeryGood\) 1952 Movie](#)  
[Poster](#)



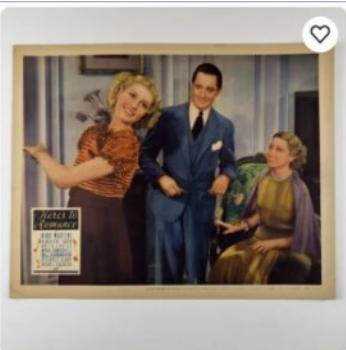
[MAN IN THE MIRROR](#)  
[Lobby Card \(Fine\) 1937](#)  
[Genevieve Tobin](#)



[UNKNOWN WOMEN](#)  
[Lobby Card \(VeryGood\)](#)  
[1935 Marian Marsh](#)



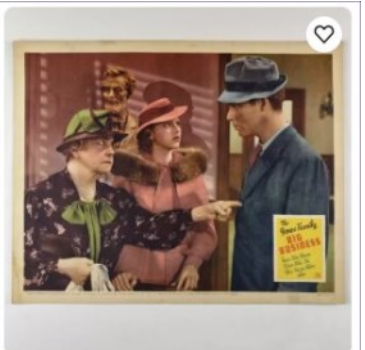
[\\$1,000 A MINUTE](#) Lobby  
[Card \(VeryGood+\) 1935](#)  
[Leila Hyams](#)



[HERES TO ROMANCE](#)  
[Lobby Card \(Fine\) 1935](#)  
[Nino Martini](#)



[SWEETHEART OF THE](#)  
[NAVY](#) Lobby Card (Fine)  
[1937 Cecilia Parker](#)



[BIG BUSINESS](#)  
[Lobby Card \(Fine-\)](#)

[VISIT THE PARTNERS65 VINTAGE MOVIE POSTERS EBAY STORE HERE!](#)



# MAUVAIS GENRES

Vintage Movie Posters & Rare Memorabilia

[www.mauvais-genres.com](http://www.mauvais-genres.com)

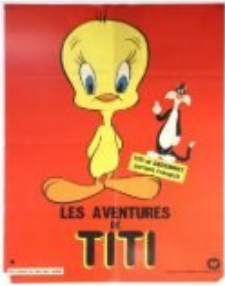


**ANIMATION ET FILMS DISNEY ! : 50 Nouveautés !**

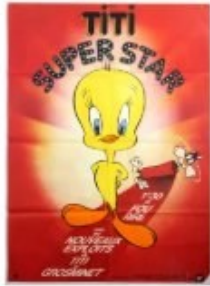


**DERNIERES NOUVEAUTES ! : Films à l'affiche !**

See all new arrivals! / See all the news!



**Tweety**  
€ 20,00



**Tweety**  
€ 20,00



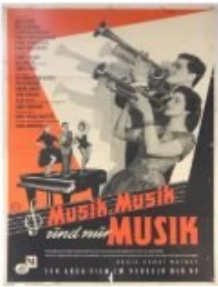
**Zorro's Black Whip**  
€ 75,00



**Le trou normand**  
€ 25,00



**Monsieur Vincent**  
€ 375,00



**Musik, Musik und nu Musik**  
€ 30,00



**Musik, Musik und nu Musik**  
€ 65,00



**Zorro's Black Whip**  
€ 10,00



**The flying tigers**  
€ 250,00



**Guillemette Babin**  
€ 175,00



**A pied, à cheval et en voiture**  
€ 50,00



**A pied, à cheval et en voiture**  
€ 50,00



**Jugez les bien**  
€ 20,00



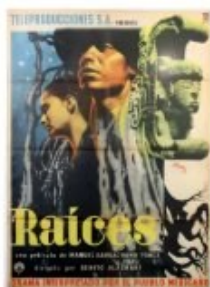
**Jugez les bien**  
€ 40,00



**Ce siècle a 50 ans**  
€ 20,00



**Raices**  
€ 20,00



**Raices**  
€ 20,00



**Le puritain**  
€ 175,00



**Ce siècle a 50 ans**  
€ 150,00

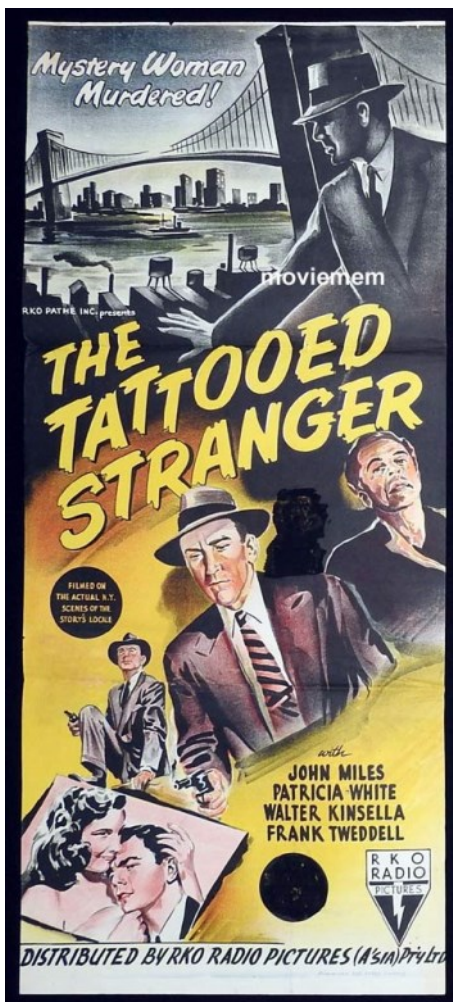


**Maternité clandestine**  
€ 50,00



## RARE AUSTRALIA DAYBILLS

Three rare original Australian Daybill Movie posters all heavily censored by the New Zealand censors. Each daybill that was used had various offending images like knives or text that was deemed inappropriate had to be individually and painstakingly blacked out at the point of distribution. You would think that there would have been an easier way of censoring daybills or maybe even printing them separately in New Zealand.



You can see more rare daybills that have been censored in New Zealand at [www.moviemem.com](http://www.moviemem.com)

# intemporel

CINÉMA ARCHIVES



**Posters**



**Press Kits**



**Lobby Cards**



**Magazines**



**Models**



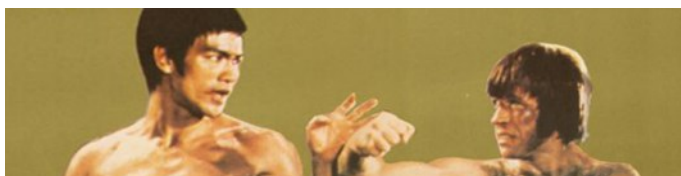
**Pictures**



**Screen Prints**



**Blaxploitation**



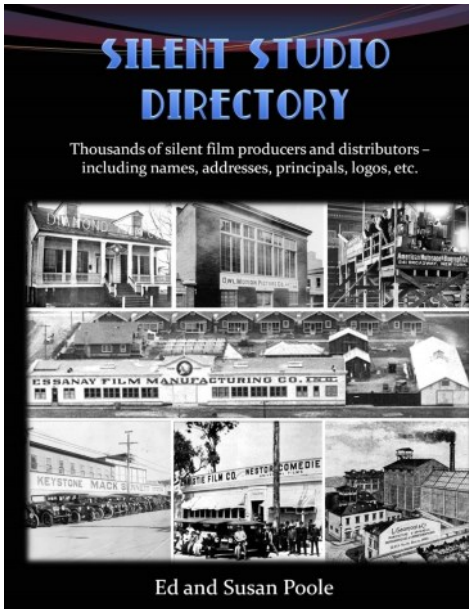
**Bruce Lee**



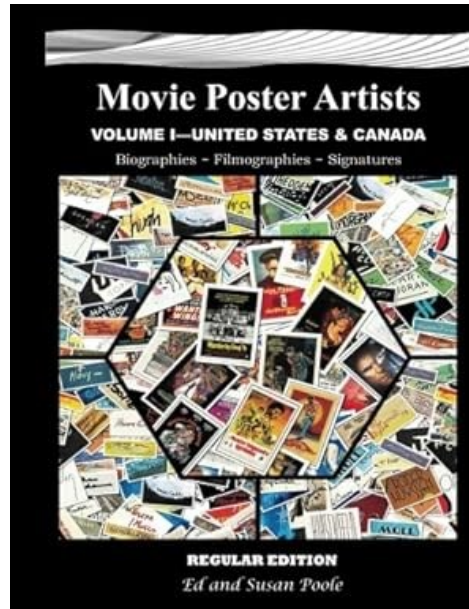
**Poster Reproduction**

# LEARN ABOUT MOVIE POSTERS

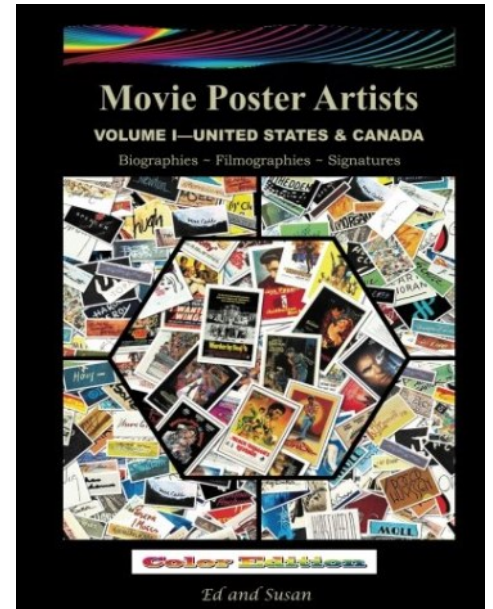
## BOOK STORE



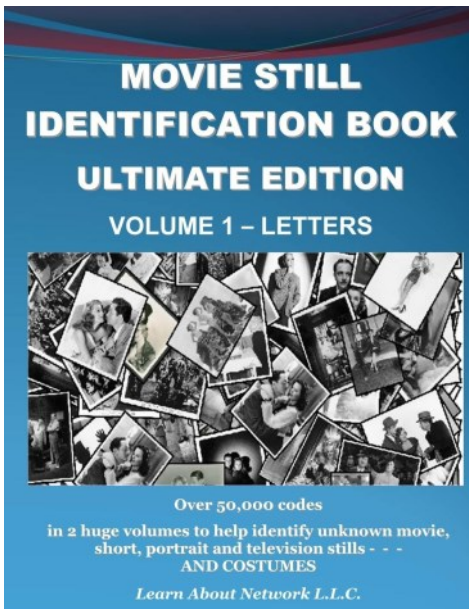
Silent Studio Directory



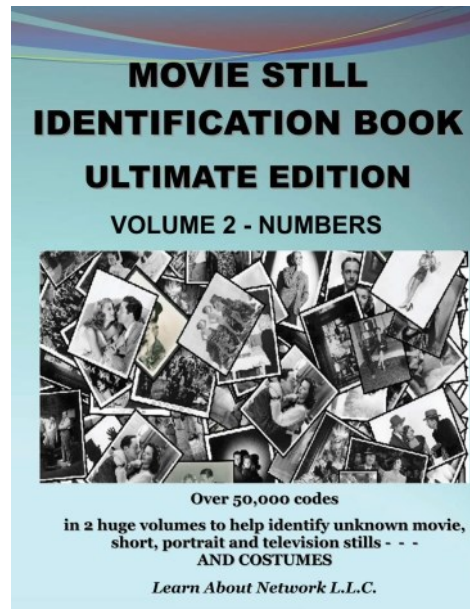
Movie Poster Artists -  
Volume 1: U.S. and Canada  
- Black & White Edition



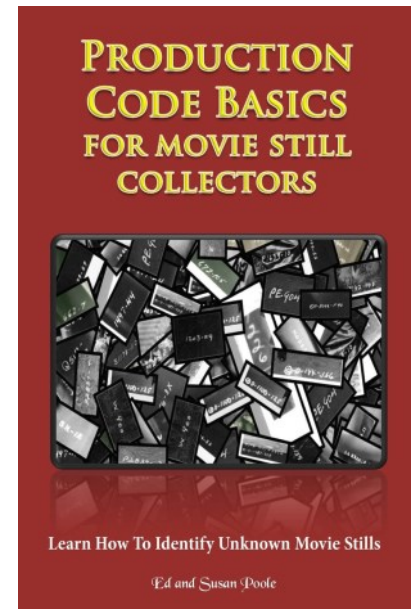
Movie Poster Artists -  
Volume 1: U.S. and Canada -  
Color



Movie Still Identification  
Book - Volume 1 - Letters



Movie Still Identification  
Book - Volume 2 - Numbers

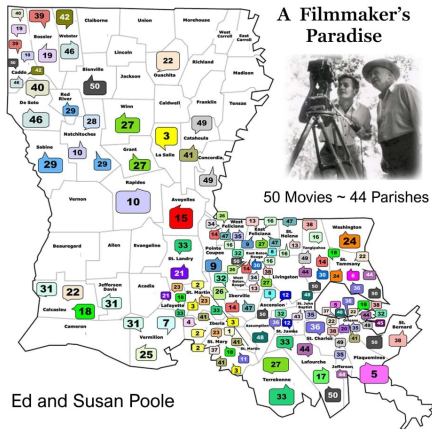


Production Code Basics:  
For Movie Still Collectors

**ALL BOOKS AVAILABLE ON AMAZON.COM—CLICK ON TITLE**



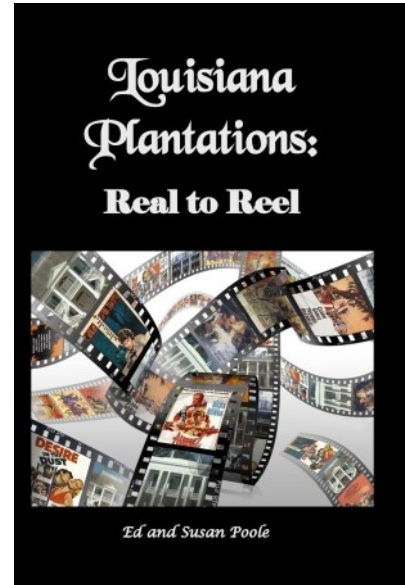
# HOLLYWOOD ON THE BAYOU BOOK STORE



Fifty Shades of Louisiana: A Filmmaker's Paradise



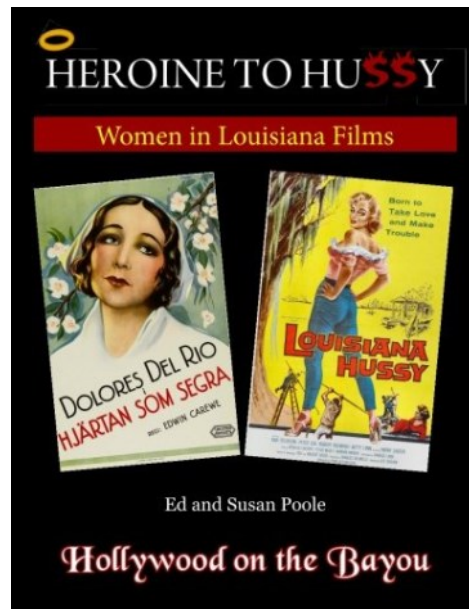
America's First Movie Theater: Louisiana's Vitascope Hall



Louisiana Plantations: Real to Reel



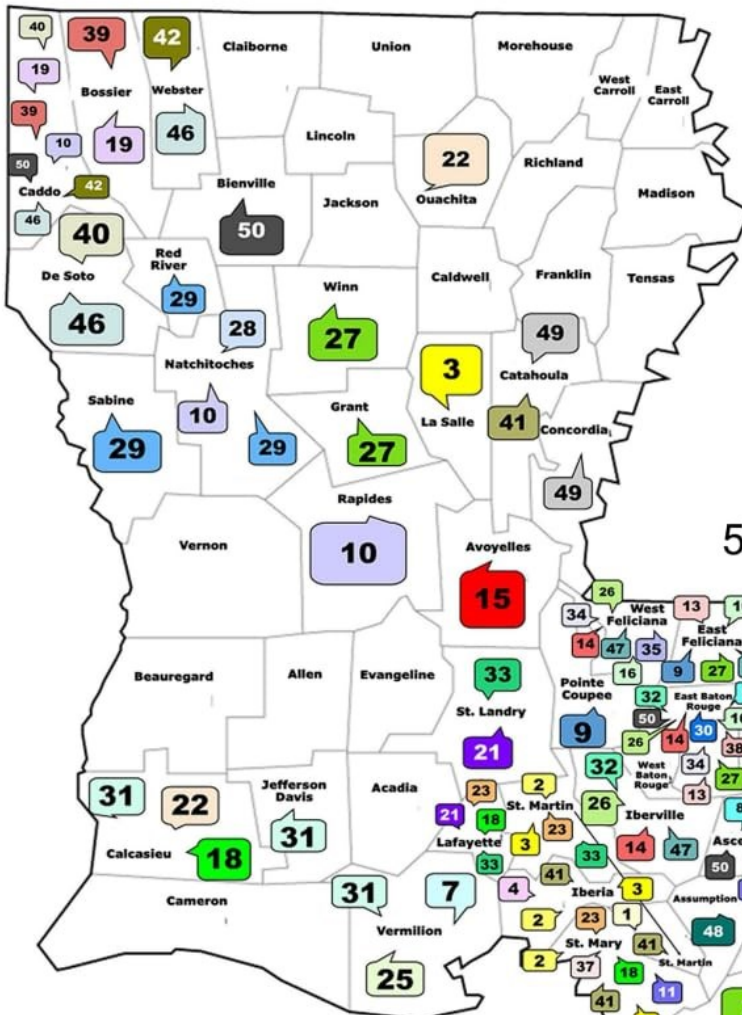
Crescent City Cinema Movie Posters



Heroine to Hussy: Women in Louisiana Films

**ALL BOOKS AVAILABLE ON AMAZON.COM—CLICK ON TITLE**

# Fifty Shades of Louisiana



## A Filmmaker's Paradise



50 Movies ~ 44 Parishes



Ed and Susan Poole

*Fifty Shades of Louisiana* takes you on a journey across 44 parishes highlighting 50 of the more than 3,000 movies that have been shot on location in Louisiana. Our tour will encompass the many factors that bring moviemakers to the state. The international movie posters and related film accessories presented here will demonstrate the impact that Louisiana-made movies have around the world. And finally, *Fifty Shades of Louisiana* presents the importance of preserving not only our rich cinema history, but also the movie posters and related “historical” materials released with the films. [Available on Amazon.](#)

# SPOTLIGHT ON OUR LAMP SPONSORS

LAMP is now in its 23rd year online as an anchor and pioneer of research for the movie poster industry. This is only due to the fantastic support that we have received over the years from our wonderful sponsors.

We would like to present our sponsors and remind everyone that these auctions, dealers and service providers are supporting our efforts to educate, encourage and inform the movie poster community. We could not do it without them. They are presented in the order that their sponsorship began, with emovieposter.com (Bruce Hershenson) being our Founding Sponsor in 2001.

eMoviePoster.com  
(2001)

The World's Number One  
Movie Poster Auction  
House, for 34 years!

[www.emovieposter.com](http://www.emovieposter.com)



Hollywood Poster  
Frames (2002)

Picture frames for display of  
posters, prints and artwork in  
a quality frame at low cost.

[www.hollywoodposterframes.com/](http://www.hollywoodposterframes.com/)



Heritage Auctions  
(2002)

The nation's leading dealer in  
authentic Hollywood Memorabilia,  
historical autographs, vintage  
signed photographs.

<https://movieposters.ha.com/>



Movie Art (2002)

Vintage movie posters.  
Authentic. Mail Order Only.  
Since 1979. Austin Texas  
USA.

<https://www.movieart.com/>



MovieArt.ch (2002)

The only shop in Switzerland  
dedicated exclusively to the  
art of film with over 10,000  
posters online or in our gal-  
lery in the heart of Zurich.

<https://www.movieart.ch/?en/home/>



French Movie Poster  
(2003)

In the business for 30 years with  
thousands of posters from the  
60's to current titles.

[https://www.ebay.com/str/  
frenchmoviepostersshop](https://www.ebay.com/str/frenchmoviepostersshop)



Spotlight Displays  
(2004)

Spotlight Displays was founded  
2002 and has been selling [movie  
poster frames](#) to home theater  
enthusiasts, collectors etc.

<http://www.SpotlightDisplays.com/>



Film Art Gallery (2004)

Classic and rare film posters  
from around the world, with an  
emphasis on extraordinary  
films and exceptional design.

<http://www.filmartgallery.com/>



## L'imagerie Gallery (2006)

Original Vintage Movie Posters, Vintage Rock Posters 1960's to Present, Custom Framing and Restoration.

<http://www.limageriegallery.com/>



## Cinema Retro (2006)

Magazine celebrating classic and cult movies.

[www.CinemaRetro.com](http://www.CinemaRetro.com)



## Moviemem.com (2007)

Buy and sell rare vintage original movie posters, lobby cards and Australian daybills, vintage movie memorabilia.

<https://www.moviemem.com/>



## Last Moving Picture Co 2009

Thousands of vintage original movie posters, lobby cards, and stills.

<https://www.ebay.com/str/lastmovingpicturecompany>



## Illustraction Gallery (2011)

Vintage and rare posters from the POP era. Online Art gallery celebrating the Artists behind the Art of music, movies and comic book.

<https://illustractiongallery.com/>



## Simon Dwyer (2011)

Genuine vintage movies dating from the 1920s to the 1970s brought from cinema hoardings around the world to your front door.

<http://www.simondwyer.com/>



## Limited Runs (2013)

Limited Runs is the place to discover and buy the best authentic vintage posters, art prints & fine art photography.

<https://www.limitedruns.com/>



## Vintage Movie Poster Auction Group (2015)

Alternative to auctioning movie accessories on eBay. Strictly original movie theater accessories (posters, lobbies, stills, press kits, etc.).

<https://www.facebook.com/groups/vmpag>



## Movie Ink (2015)

MOVIE INK. AMSTERDAM is a gallery and archive devoted to movie art, especially posters and stills.

<https://www.movie-ink.com/>



## Vintage Movie Posters Forum (2015)

The place for serious (and not so serious) discussions by movie poster collectors from all over the world.

<http://vintagemoviepostersforum.com/>



## Movie Poster Archives (2016)

A 501(c)3 nonprofit dedication to the preservation and study of movie posters, stills, lobby cards and other movie paper.

<https://www.movieposterarchives.org/>



## Picture Palace Movie Posters (2017)

Specializing in the art of the film poster, Picture Palace Movie Posters only sells original vintage movie film posters.

[www.picturepalacemovieposters.com/](http://www.picturepalacemovieposters.com/)



## Hollywood Posters (2018)

HollywoodPosters.com offers original posters, advertising and artwork from the silent movie period to current titles.

<https://hollywoodposters.com/>



## Mauvais-Genres (2018)

Online shop dedicated to Original [Movie Posters](#) and Rare Film Collectibles, and a brick-and-mortar store located in Provence, South of France!

<https://www.mauvais-genres.com/en/>



## Partners65 Vintage Movie Posters (2018)

Selling original movie posters and related memorabilia for the past 10 years.

<https://www.ebay.com/str/partners65vintagemovieposters>



## LePoster.com (2022)

More than 80 years active in the movie business as independent movie theater owners and movie distributors. Now we are selling parts of our collection.

<https://leposter.com/>



## Prop Store (2022) - London—Los Angeles

One of the worlds leading vendors of TV and movie props, costumes and entertainment memorabilia.



## PosterAppraisal.com (2022)

One of the most experienced and respected authorities in Vintage Posters, with over 50 years of experience in vintage movie poster collecting.

<https://posterappraisal.com/>



## Intemporel (2023) -

Intemporel is an Art Gallery specializing in vintage movie posters and documents.

<https://intemporel.com>



## Andy Macek Services (2024) -

Experienced in linen-backing services having worked with Last Moving Picture Company for years.

[Andy Macek Services](#)



## Dawsons

Leading Fine Jewellery, Art & Antiques Auction House in London and Berkshire.

<https://www.dawsonsauctions.co.uk/>

